

# WHAV RADIO SCHEDULE - 2/10/47-2/19/47

MON. 2/10/47 - a.m.

8:00-9:00 POPULAR RECORD SHOW

p.m.

6:00-7:30

FM REBROADCAST

7:30-7:45

LEW YOUNG, NEWS ANALYST

7:45-8:00

CORSON JONES, SPORTS ANNOUNCER

8:00-9:00

CLASSICAL HOUR

9:00-10:30

POPULAR RECORDINGS - HAZELWOOD AND BLOOM

TUES. 2/11/47 - a.m.

8:00-9:00 POPULAR RECORD SHOW

p.m.

6:00-7:30

FM REBROADCAST

7:30-7:45

MRS. MASSEY, WIVES AT HAVERFORD

7:45-8:00

PANEL DISCUSSION ON COLLEGE PROBLEMS

8:00-9:00

ESTAY, DEAN HOAG, DEAN MACINTOSH

9:00-9:30

CLASSICAL HOUR

9:30-10:00

SWARTHMORE

10:00-10:30

POPULAR MUSIC

WED. 2/12/47 - a.m.

8:00-9:00 POPULAR RECORD SHOW

p.m.

6:00-7:30

FM REBROADCAST

7:30-7:45

MUSICAL INTERLUDES

7:45-8:00

GUEST STAR

8:00-9:00

CLASSICAL HOUR

9:00-9:30

SALT PEANUTS

9:30-10:00

LEVINSON - THIS WAS HAVERFORD

10:00-10:30

POPULAR RECORDS

THUR. 2/13/47 - a.m.

8:00-9:00 POPULAR RECORD SHOW

p.m.

6:00-7:30

FM REBROADCAST

7:30-7:45

MASSEY, NEWS ANALYST

7:45-8:00

RED COLE, CURRENT DRAMA

8:00-8:30

CLASSICAL HOUR

8:30-9:00

STUMP YOUR FACULTY

9:00-10:00

U. OF PENN.

10:00-10:30

PETE DEITSCHE, SHOW TIME

FRI. 2/14/47 - a.m.

8:00-9:00 POPULAR RECORD SHOW

p.m.

6:00-7:30

FM REBROADCAST

7:30-7:45

"LIFE CAN BE GHASTLY", LOCAL CAST

7:45-8:00

GUEST STAR

8:00-9:00

CLASSICAL HOUR

SIGN OFF FOR WEEK

MON. 2/17/47 - a.m.

8:00-9:00 POPULAR RECORD SHOW

p.m.

6:00-7:30

FM REBROADCAST







# WHAV RADIO SCHEDULE - 2/10/47-2/19/47 cont.

7:30-7:45	LEW YOUNG, NEWS ANALYST
7:45-8:00	GORDON JONES, SPORTS ANNOUNCER
8:00-9:00	CLASSICAL HOUR
9:00-10:30	POPULAR RECORDINGS - HAZELWOOD AND BLOOM

TUES. 2/18/47 - a.m.

8:00-9:00	POPULAR RECORD SHOW
-----------	---------------------

p.m.

6:00-7:30	FM REBROADCAST
7:30-7:45	INTERVIEW OF THE SECRETARIES ON HAVERFORD CAMPUS
7:45-8:00	GUEST STAR
8:00-9:00	CLASSICAL HOUR
9:00-10:00	SWARTHMORE
10:00-10:30	POPULAR MUSIC

WED. 2/19/47 - a.m.

8:00-9:00	POPULAR RECORD SHOW
-----------	---------------------

p.m.

6:00-7:30	FM REBROADCAST
7:30-7:45	MUSICAL INTERLUDES
7:45-8:00	GUEST STAR
8:00-9:00	CLASSICAL HOUR
9:00-9:30	SALT PEANUTS
9:30-10:00	LEVINSOHN, - THIS WAS HAVERFORD
10:00-10:30	POPULAR RECORDS







WHAV RADIO SCHEDULE - 2/18/47-2/21/47

TUES. 2/18/47 - a.m.  
8:00-9:00 8 O'CLOCK JUMP

p.m.  
6:00-7:30 FM REBROADCAST  
7:30-8:00 WIVES AT HAVERFORD  
8:00-9:00 CLASSICAL HOUR  
9:00-10:00 SWARTHMORE  
10:00-10:30 POPULAR RECORDS

WED. 2/19/47 - a.m.  
8:00-9:00 8 O'CLOCK JUMP

p.m.  
6:00-7:30 FM REBROADCAST  
7:30-8:00 PETER DEITSCH --- SHOW TIME  
8:00-9:00 CLASSICAL HOUR  
9:00-9:30 SALT PEANUTS  
9:30-10:00 STUMP YOUR FACULTY  
10:00-10:30 POPULAR RECORDS

THUR. 2/20/47 - a.m.  
8:00-9:00 8 O'CLOCK JUMP

p.m.  
6:00-7:30 FM REBROADCAST  
7:30-7:45 MASSEY, NEWS ANALYST  
7:45-8:00 NED COLE, CURRENT DRAMA  
8:00-9:00 CLASSICAL HOUR  
9:00-10:00 U. OF PENN.  
10:00-10:30 POPULAR RECORDS

FRI. 2/21/47 - a.m.  
8:00-9:00 8 O'CLOCK JUMP

p.m.  
6:00-7:30 FM REBROADCAST  
7:30-7:45 "LIFE CAN BE GHASTLY" - LOCAL CAST  
7:45-8:00 GUEST STAR  
8:00-9:00 CLASSICAL HOUR

SIGN OFF FOR WEEK

MON. 2/24/47 - a.m.  
8:00-9:00 8 O'CLOCK JUMP

p.m.  
6:00-7:30 FM REBROADCAST  
7:30-7:45 LEW YOUNG - NEWS ANALYST  
7:45-8:00 CORSON JONES - SPORTS ANNOUNCER  
8:00-9:00 CLASSICAL HOUR  
9:00-10:30 POPULAR RECORDS







# WNAV RADIO SCHEDULE

TUESDAY 3/4/47

a.m.	
8:00-9:00	8 O'CLOCK JUMP
p.m.	
6:00-7:30	FM REBROADCAST
7:30-8:00	WIVES AT HAVERFORD
8:00-9:00	CLASSICAL HOUR
9:00-10:00	SWARTHMORE
10:00-10:30	POPULAR RECORDS

WEDNESDAY 3/5/47

a.m.	
8:00-9:00	8 O'CLOCK JUMP
p.m.	
6:00-7:30	FM REBROADCAST
7:30-8:00	PETER BRITTON - SHOW TIME
8:00-9:00	CLASSICAL HOUR
9:00-9:30	STUMP YOUR FACULTY
9:30-10:00	SALT PEANUTS
10:00-10:30	POPULAR SMOOKIES

THURSDAY 3/6/47

a.m.	
8:00-9:00	8 O'CLOCK JUMP
p.m.	
6:00-7:30	FM REBROADCAST
7:30-7:45	HASTY - NEWS ANALYST
7:45-8:00	RED COAL - CURRENT INDIANA
8:00-9:00	CLASSICAL HOUR
9:00-10:00	U. of PENN
10:00-10:30	POPULAR RECORDS

FRIDAY 3/7/47

a.m.	
8:00-9:00	8 O'CLOCK JUMP
p.m.	
6:00-7:30	FM REBROADCAST
7:30-7:45	"LIFE CAN BE CHASTLY" - LOCAL CAST
7:45-8:00	GUEST STAR
8:00-9:00	CLASSICAL HOUR

MONDAY 3/10/47

a.m.	
8:00-9:00	8 O'CLOCK JUMP
p.m.	
6:00-7:30	FM REBROADCAST
7:30-7:45	LEE YOUNG - NEWS ANALYST
7:45-8:00	CONSON JONES - SPORTS ANNOUNCER
8:00-9:00	CLASSICAL HOUR
9:00-10:30	POPULAR RECORDS







Program Schedule from May 12th through May 16th

580 on Your College Dial

W H V C

"The Voice of Haverford"

Monday, May 12th

6:00 WFIL-FM: With Candlelight and Silver. Selections of Kalman, Tchaikovsky, Nevin, Addinsell  
6:30 Scene de Ballet  
6:50 Tom Moorehead-baseball scores  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis news  
7:30 Recital: Don Cossack Choir  
7:55 Musical Interlude records  
8:00 Classical Hour, John Carman  
Bruch: Concerto #1, GMaj. Violin and Orchestra  
Rachmaninoff: Symphony #3  
9:00 News  
9:05 Nick Hazelwood's Open House  
10:00 News  
10:05 Last chance to hear Sarah

Tuesday, May 13th

With Candlelight & Silver WFIL-FM: Selections of: Waldteufel, Finck, Lehar, Bohm, Donneddu, Lacombe.  
Chamber Music Recital: Debussy  
Tom Moorehead-baseball scores  
News  
The WFIL-FM String Ensemble  
Elmer Davis news  
Philadelphia Youth Committee debates military conscription.  
Classical Hour: Record Round Table, John Dyson. Guests: Ted Jamison, & Geo. Carrington. Beethoven: Symphony #3, Wagner: Tristan & Isolde, r.c.b.  
News  
WSRN-Swarthmore Workshop drama  
News  
580 Club, Andy Knowlton records

Wednesday, May 14th

6:00 WFIL-FM: With Candlelight and Silver. Selections of: Ghys, Waldteufel, Lecuona, Ponce.  
6:30 Symphonic Favorites  
6:50 Tom Moorehead-baseball scores  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis news  
7:30 Recital: Nathan Milstein  
7:45 Guest Star: Phil Baker  
8:00 Classical Hour, Dave Konowitz  
Mozart: Violin Concerto #5 in A, "Turkish". Strauss: Till Eulenspiegel's Merry Pranks. Teleman: Don Quichotte Suite  
9:00 News  
9:05 Stump Your Faculty. Last try for 5 packs of Chesterfields.  
9:30 The Salt Peanuts  
10:00 News  
10:05 The Eastman Parade records

Thursday, May 15th

With Candlelight & Silver WFIL-FM Selections of: Black, Sinigaglia, Bizet, Kreisler, Iosti, Gourdon. Famous Concertos: Bach, Addinsell  
Tom Moorehead-baseball scores  
News  
The WFIL-FM String Ensemble  
Elmer Davis news  
Parke Massey analyses current events  
Here's Cole. Henry Morgan beware!  
Classics in Jazz  
Brush up on what is new at Nick's, Basin Street, Chicago, Kansas City, Fifty-second Street, etc. The very best in jazz collections.  
News  
WXPN-Pennsylvania: The Frantic Five  
Penn's Peanuts plus an accordion.  
The U. of P.'s Radio Workshop  
News  
The Record Shop, Dave Blackwell

Friday, May 16th

6:00 WFIL-FM With Candlelight and Silver. Selections of: Kern, Friml, Sibelius, Herbert.  
6:30 Chamber Music Recital: Mozart  
6:50 Tom Moorehead-baseball scores  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis news  
7:30 Recital: Helen Traubel  
7:45 Music for Millions: Bing Crosby

8:00 Classical Hour. Schumann: Piano Concerto in A Minor. Tchaikovsky: Francesca da Rimini  
9:00 News  
9:05 Newest Popular Record Releases  
10:00 News  
10:05 Off  
This schedule is subject to change without notice.

WHVC concludes its broadcasting year on Friday May 16, 1947. It will return to the air, as the "Voice of Haverford" in September 1947.







Program Schedule from May 5th through May 9th

580 on Your College Dial

W H V C

"The Voice of Haverford"

Monday, May 5th

6:00 WFIL-FM: With Candlelight and Silver. Selections of: Strauss, Bishop, Schutt, Romberg, Mills.  
6:30 Scene de Ballet: Kodaly, Dvorak.  
6:50 Tom Moorehead-Sports Analyst  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis news  
7:30 Llew Young probes into "Congress and The Parties".  
7:45 "Guest Star": Abbott & Costello  
8:00 Classical Hour, John Carman Requiem Fauré  
9:00 News  
9:05 Nick Hazelwood's Open House  
10:00 News  
10:05 Nick & Sarah vs. Joe Stafford

Tuesday, May 6th

With Candlelight and Silver: WFIL-FM  
Selections of: Massenet, Herbert, Seitz, Rachmaninoff, Albeniz.  
Chamber Music Recital: Haydn.  
Tom Moorehead-Baseball scores  
News  
The WFIL-FM String Ensemble  
Elmer Davis - news  
Classical Hour, John Dyson  
All-Brahms Program featuring the:  
Tragic Overture  
Piano Concerto #2  
Symphony #3  
News /Excellent dramatization  
WSRN-Swarthmore Workshop. of one of  
News /Jacques DeVall's plays!  
580 Club, Andy Knowlton records

Wednesday, May 7th

6:00 WFIL-FM: With Candlelight and Silver. Selections of: Roth, Strauss, Dvorak, Waldteufel.  
6:30 Symphonic Favorites: D'Indy, and Bach-Stokowski  
6:50 Tom Moorehead-Baseball scores  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis news  
7:30 Recital: William Primrose  
7:45 Guest Star: Durante & Moore  
8:00 Classical Hour, D. Konowitz Sonata in B Flat Minor, Op 35, Chopin. Concerto in A Minor for Piano & Orch, Grieg.  
9:00 News  
9:05 Stump Your Faculty, Jim Thorpe Questions in 9th Entry mailbox, please.  
9:30 The Salt Peanuts Rebop!  
10:00 News  
10:05 The Eastman Parade records

Thursday, May 8th

WFIL-FM: With Candlelight & Silver  
Selections of: Savino, Kalinnikoff, Foster, Elliot, Brahms, Czibulka.  
Famous Concertos: Shostakovich's Concerto for Piano & Orch, Op. 35.  
Tom Moorehead-Baseball Scores  
News  
The WFIL-FM String Ensemble  
Elmer Davis news  
Parke Massey- news analysis  
Here's Cole. Ed goes on a spree.  
Classics in Jazz  
Record collectors perk up your ears. This hour of American jazz is intended for you.  
News  
WXPB-Pennsylvania: The Frantic Five.  
The Red & Blue's Salt Peanuts plus an accordion.  
The U. of P.'s Radio Workshop  
News  
The Record Shop, Dave Blackwell

Friday, May 9th

6:00 WFIL-FM: With Candlelight and Silver. Selections of: Sandor, Brahms, Bach, Gallini, Hubay, Pfeuffer, Benatzky, Cherniavsky  
6:30 Chamber Music Recital: Cowell, Boccherini.  
6:50 Tom Moorehead-Baseball scores  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis news  
7:30 Recital: Bruna Castagna  
7:45 Guest Star: Fibber McGee, Molly  
8:00 Classical Hour. Arensky's Variations on a Theme of Tchaikovsky. Kalinnikoff's Symphony #1 in G Minor  
9:00 News  
9:05 New Popular Record Releases  
10:00 off  
This schedule is subject to change without notice.

580 on Your College Dial

W H V C

"The Voice of Haverford"







Program Schedule from April 28th to May 2nd

580 on Your College Dial

W H V C

"The Voice of Haverford"

Monday, April 28th

6:00 WFIL-FM With Candlelight and Silver: Featuring music by: Elliott, Strauss, Heykens, Herbert, Fletcher, & Thomas.  
6:30 Scene de Ballet: Boccherini's "Scuola di Ballo"  
6:50 Tom Moorehead-Sports Analyst  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis  
7:30 Llew Young "The Frontier on the Danube". News Analysis  
7:45 Corson Jones-Sports Analysis  
8:00 Classical Hour, John Carman  
"Symphony No. 100" Haydn  
"Sextet #2, G Major" Brahms  
9:00 News  
9:05 Nick Hazelwood's Open House  
10:00 News  
10:05 Nick Hazelwood popular music

Tuesday, April 29th

WFIL-FM With Candlelight & Silver: Featuring selections by: Tucker, Romberg, Chermiavsky, Lincke, Kalman, Tchaikovsky, Chaminade, Jacovacci.  
Chamber Music Recital: Piston's "Sonata for Violin and Piano"  
Tom Moorehead-Sports Analyst  
News  
The WFIL-FM String Ensemble  
Elmer Davis  
Classical Hour, Ed Jamison  
"Concerto for Cello in B Flat" - Dvorak  
"Concerto in A Minor, Piano & Orch", Schumann. Lehar's  
"Niemand Liebt Dick, So Wie Ich".  
News  
WSRN-Swarthmore Radio Workshop  
News  
580 Club, Andy Knowlton

Wednesday, April 30th

6:00 WFIL-FM With Candlelight and Silver: Featuring music by: Faust, Elliott, Massenet, Lalo, Tchaikovsky, Strauss, Olcott.  
6:30 Symphonic Favorites: Bach, Wilder.  
6:50 Tom Moorehead-Sports Analyst  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis  
7:30 Recital: Budapest String Quart.  
7:45 "Guest Star", Kay Kyser & Ishle  
8:00 Classical Hour, Dave Konowitz  
"Sonata in B Flat Minor, Op 35", Chopin. "Concerto in A Minor for Piano & Orch.", Grieg.  
9:00 News  
9:05 Stump Your Faculty, J. Thorpe  
Faculty to be announced.  
9:30 The Salt Peanuts  
10:00 News  
10:00 The Eastman Parade records

Thursday, May 1st

WFIL-FM With Candlelight & Silver  
Selections of: Friml, Albeniz, Boldi  
Strauss, Delibes, Faure, Loeas,  
Luchesi. Easy-listening music.  
Famous Concertos: Rachmaninoff  
Tom Moorehead-Sports Analyst  
News  
The WFIL-FM String Ensemble  
Elmer Davis  
Parke Massey- news analysis  
"Here's Cole" Antics by Ed Cole  
Classics in Jazz  
Messrs Seder and Wood present some  
samples of the very best in jazz  
records. Strictly for collectors!  
News  
WXPB-Pennsylvania: "The Frantic 5"-  
Red & Blue Salt Peanuts  
U. of P's Workshop  
News  
The Record Shop, Dave Blackwell

Friday, May 2nd

6:00 WFIL-FM With Candlelight and Silver. Light-classical music  
6:30 Chamber Music Recital: Beethoven  
6:50 Tom Moorehead-Sports Analyst  
6:55 News  
7:00 The WFIL-FM String Ensemble  
7:15 Elmer Davis  
7:30 Recital: Robert Merrill, etc.  
7:45 "Guest Star", Evelyn Knight

8:00 All-Wagner Program. Classical  
Hour: "Tannhauser" (prelude Act  
III), "Tristan Und Isolde" (pre.  
Liebesnacht, Liebestod), and  
"Lohengrin" (prelude Act III).  
9:00 News  
9:05 New Popular Record releases  
10:00 off

This radio schedule is subject to change without notice.







Program Schedule from Oct. 6 through Oct. 10, 1947

580 on Your College Dial

W H R C

"The Voice of Haverford"

Monday, October 6

7:00pm Welcome Dialer  
7:15 Bill Bell's Music Shop  
8:00 Your Classical Hour  
9:00 Stump Your Faculty  
9:30 The George Gothberg Show  
9:45 Latin Tempos  
10:00 Andy Knowlton Show  
11:00 News --- sign off

Tuesday, October 7

8:00am Morning Madness  
6:30pm Chamber Music Recital  
6:50 News and Sports  
7:00 Welcome Dialer  
7:15 Roger Morrell Show  
7:30 Sportraits  
7:45 Johnny Hauser Show  
8:00 Your Classical Hour  
9:00 Rhythm at Random  
9:30 The Hank Levinson Show  
9:45 Coop Capers  
10:00 Dave Phillips Show  
11:00 News --- sign off

Wednesday, October 8

8:00am Morning Madness  
6:30pm Symphonic Favorites  
6:50 News and Sports  
7:00 Welcome Dialer  
7:15 Jack Hoopes  
7:30 Dave Konowitz Show  
8:00 Your Classical Hour  
9:00 Tom Edmonds  
10:00 WHRC Presents  
10:30 Platter and Patter Club  
11:00 News --- sign off

Thursday, October 9

8:00am Morning Madness  
6:30pm Famous Concertos  
6:50 News and Sports  
7:00 Welcome Dialer  
7:15 Ned Coale Show  
7:30 Sportraits  
7:45 News  
8:00 Your Classical Hour  
9:00 Dramatic Interlude  
9:30 Hazelwood's Open House  
11:00 News --- sign off

Friday, October 10

8:00am Morning Madness  
6:30pm Chamber Music Recital  
6:50 News and Sports  
7:00 Welcome Dialer

7:15 Stan Dennison Show  
8:00 Your Classical Hour  
9:00 Studies in Black and White  
9:30 Dance Date

11:00 News --- sign off

---

This schedule is subject to any change without notice.







## COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-9:30	HAVERFORD PLAYHOUSE	Lee Haring
9:30-10:55	MUSIC	"Moose" Amussen
10:55-11:00	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND FLOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLENN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-9:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

## Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949, subject  
to change.) jcb







W H R C

COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-9:30	HAVERFORD PLAYHOUSE	Lee Haring
9:30-10:55	MUSIC	"Moose" Amussen
10:55-11:00	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND ELOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLENN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

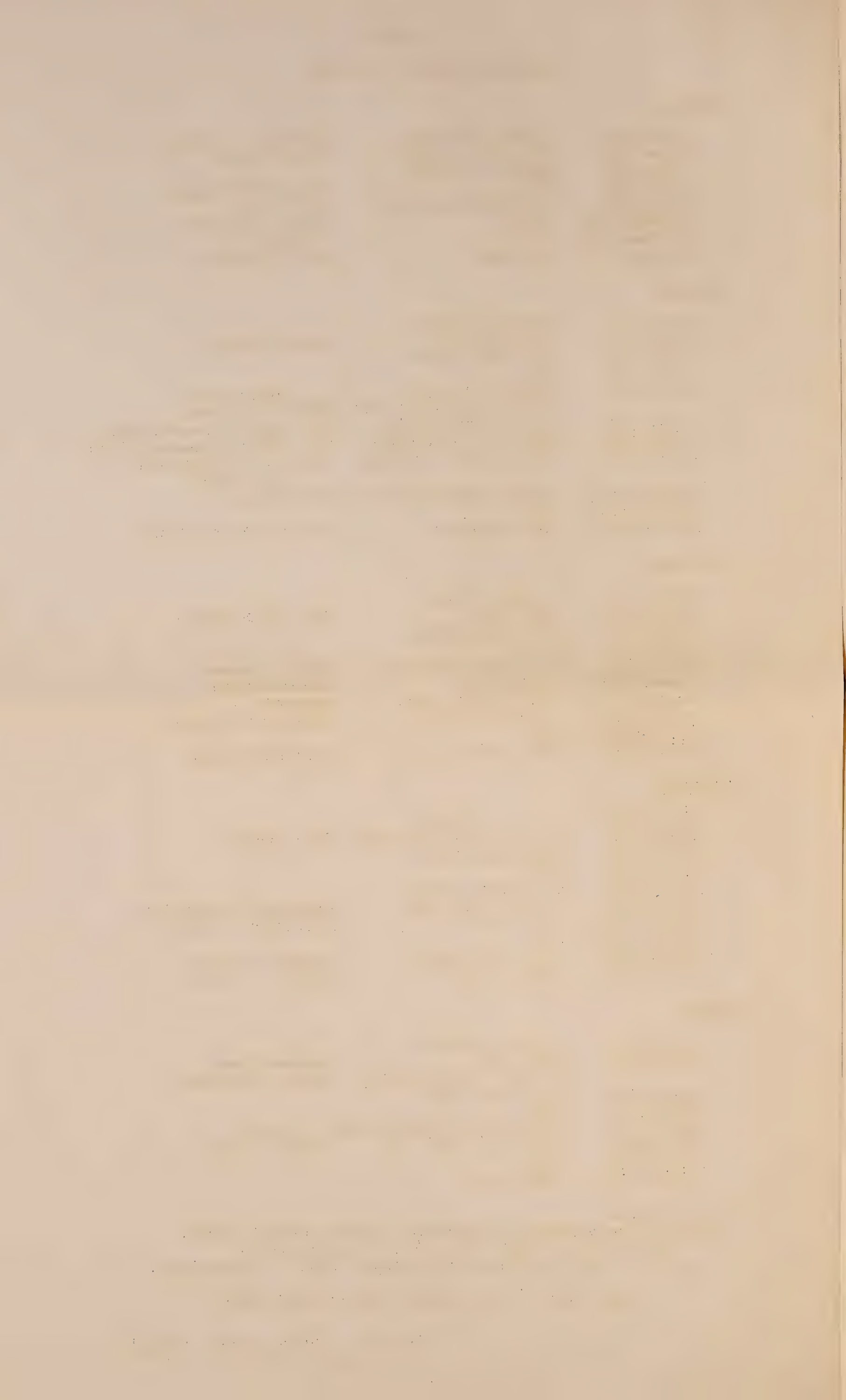
7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-9:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949, subject  
to change.) jcb





W H R C

COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-10:30	HAVERFORD PLAYHOUSE	Lee Haring
10:30-10:55	MUSIC	"Moose" Amussen
10:55-11:00	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND ELOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLENN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-9:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949. subject  
to change.) jcb





W H R C

COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-10:30	HAVERFORD PLAYHOUSE	Lee Haring
10:30-10:55	MUSIC	"Moose" Amussen
10:55-11:00	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND ELOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLENN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

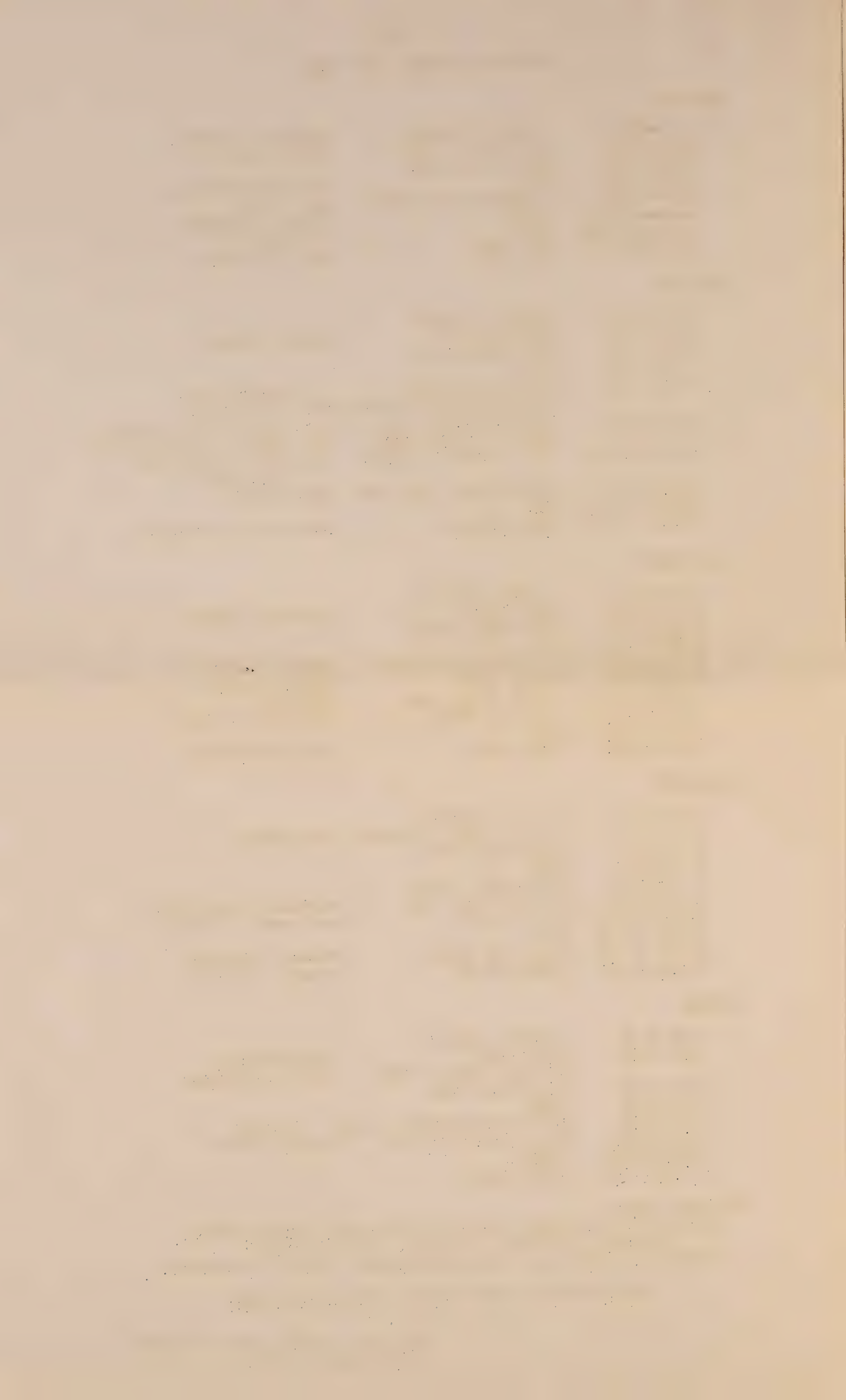
7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-10:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949. subject  
to change.) jcb





W H R C

COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-10:30	HAVERFORD PLAYHOUSE	Lee Haring
10:30-10:55	MUSIC	"Moose" Amussen
10:55-11:00	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND FLOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLYNN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-10:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949. subject  
to change.) job





W H R C

COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-10:30	HAVERFORD PLAYHOUSE	Lee Haring
10:30-10:55	MUSIC	"Moose" Amussen
10:55-11:00	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND FLOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLENN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-10:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949. subject  
to change.) jcb





W H R C

COMPLETE PROGRAM SCHEDULE

MONDAY

7:00-7:15	WELCOME DIALER	Hudson & McGarn
7:15-7:30	HITS OF TOMORROW	John Moritz
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	(New York Times)
9:00-9:30	HAVERFORD PLAYHOUSE	Lee Haring
9:30-10:00	MUSIC	"Moose" Amussen
10:00-10:55	NEWS	(Recap.)
11:00-12:00	580 CLUB	Andy Knowlton

TUESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	TUNE-UP TIME	Jerry Crowley
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	FANTASY THEATER	Roger Jones
	STUDIES IN BLACK AND WHITE	Hal Lynch
9:30-9:45	EDDIE DUCHIN SHOW	U.S. Navy (transcribed)
9:45-10:00	COFFEE AT THE COOP	Gil Arthur (Chesterfield)
10:00-10:30	GOIN' DOWN THE ROAD	Cameron & Robertson, folk music.
10:30-10:55	GILBERT AND SULLIVAN	Edge Grant
10:55-11:00	NEWS	
11:00-12:00	BOP AND FLOP	Denison & Sharpless

WEDNESDAY

7:00-7:15	WELCOME DIALER	
7:15-7:45	SHOW TIME	Tassman & Brown
7:45-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	DRAMATIC INTERLUDE	Brooks Cooper
9:30-10:00	CURIO SHOP	Larry Gushee
10:00-10:30	EDDIE LYNCH SHOW	(music)
10:30-10:55	8 TO THE BAR	Trainer & Wilbur
10:55-11:00	NEWS	
11:00-12:00	OPEN HOUSE	Nick Hazelwood

THURSDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	GLENN MILLER MEMORIES	John Dyson
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	TURNTABLE TWIRL	
9:30-10:00	TED EASTMAN SHOW	Eastman & Manwiller
10:00-10:55	SHINE HOUR	Bellinger & Dayton
10:55-11:00	NEWS	
11:00-11:30	JAZZ AND BE-BOP	Nelson & Gushee
11:30-12:00	AFTER HOURS	French & Zerrer

FRIDAY

7:00-7:15	WELCOME DIALER	
7:15-7:30	NAVY BAND	(transcribed)
	UNESCO WORLD REVIEW	(every 4th week)
7:30-8:55	CLASSICAL HOUR	
8:55-9:00	NEWS	
9:00-9:30	JUST ONE OF THOSE THINGS	(music)
9:30-9:45	HERE'S TO VETERANS	(transcribed)
9:45-10:00	MUSIC	
10:00-12:00	DANCE DATE	

Program Notes:

Soon to be arranged: series of popular French music,  
presented by Radio Francais. (transcribed)  
CLASSICAL HOUR will soon be bringing you LP recordings.

THE VOICE OF HAVERFORD---580 ON YOUR DIAL

(as of April, 1949. subject  
to change.) jcb





STUDENTS' COUNCIL  
HAVERFORD COLLEGE  
HAVERFORD, PA.

April 16, 1949

Nevius Curtis, Pres.  
Station WHRC

Dear Nev:

This letter is to notify you that the Students' Council approves of your plan to "pipe" music to the dining hall and also to make announcements from the radio station during dinner hour. However, this is granted with the request that you first get the consent of the student body by a vote or some form of ballot.

Sincerely yours,

*Paul Moses*  
Secretary.

W H R C  
% Nevius Curtis  
62 Bn



# INTERCOLLEGIATE PRESS\* BULLETINS

*The Only Weekly News-Letter Devoted to Current College Events  
Published During the Academic Year*

Att: College Radio  
Station Manager

Dear Sir:

We're enclosing an application blank for membership in the Intercollegiate Press for the current academic year. The membership fee of \$15 entitles you to receive weekly the Intercollegiate Press "News and Feature" Bulletins...for broadcasting purposes.

For prompt service, mail the attached membership form in the enclosed self-addressed envelope immediately...No postage necessary.

Very sincerely yours,

Intercollegiate Press.

---

1950-51 Membership

Intercollegiate Press  
1068 College Avenue  
New York 56, N.Y.

Gentlemen:

Please enroll our college radio station in the Intercollegiate Press for the current academic year, 1950-51.

The membership fee of \$15 entitles us to receive weekly the Intercollegiate Press "News and Feature" Bulletins.

( ) Check Enclosed

( ) Send Bill

College Radio Station.....

Station Manager.....

Business Manager.....

City.....State.....

# INTERNATIONAL SOCIETY

All correspondence  
should be sent to

Secretary

Before enclosing an application blank for membership in the International Society for the current academic year. The membership fee of \$15 entitles you to receive weekly the International Press. For prompt service, mail the attached membership form in the enclosed application blank.

INTERNATIONAL SOCIETY

INTERNATIONAL SOCIETY  
INTERNATIONAL PRESS  
1950-51 Membership

Please enclose our college radio station in the International Press for the current academic year, 1950-51.

The membership fee of \$15 entitles us to receive weekly the International Press.

( ) Check Enclosed ( ) Cash Bill

Station Manager.....

Business Manager.....

.....



TENTATIVE PROGRAM SCHEDULE  
1st Semester, 1950-51

TIME	PRODUCTION and PRODUCER	ORIGIN	ENGINEER
<u>MONDAY</u>			
6:00	Dinner Concert (Grove)	H	Grant
* 7:00	Sports Parade (Ruth & Osler)	R	HELWEG
7:15	<del>Party Show</del> <i>Party Show</i>	H	HELWEG
7:30	Swing Shift (Hummel & Brewer)	R	HELWEG
8:00	N.Y. Times News (Piotrow)	C	Hummel
8:05	Classical Hour (Guttmacher)	H	Hummel
10:00	This and That (Jones)	R	Fascione
* 10:30	<del>Music Box</del> (Denman, Harris, etc.)	R	Fascione
11:00	N.Y. Times News (Isay) <i>ANDERSON</i>	C	Fascione
11:05	Late Freight (Nelson)	R	Fascione
12:00	Signoff	R	Fascione
<u>TUESDAY</u>			
6:00	Dinner Concert (Brown)	H	Grant
* 7:00	Classical Piano (Guttmacher, Townsend)	H	Hummel
7:15	Sammy Kaye Show (Navy ET)	H	Hummel
7:30	Musical Variety Show (Hollmann)	R	Hummel
8:00	New York Times News (Singh)	C	Craig
8:05	Classical Hour (Gardner)	H	Craig } ELLIOT
10:00	<del>Gai Paris Music Hall</del> (ET) <i>Morrison</i>	H	Elliot
10:30	Gilbert & Sullivan Interlude (Grant)	R	Elliot
11:00	N.Y. Times News (Gardner)	C	Elliot
11:05	After Hours (Zerrer, & Co.)	R	Elliot
12:00	Signoff	R	Elliot } SMITH
<u>WEDNESDAY</u>			
6:00	Dinner Concert (Grove)	H	Grant
* 7:00	Sports Parade (Ruth & Osler)	R	Kindig
7:15	Meet the Faculty	H	Kindig
7:30	Welcome Dialer (Hudson & McCarn)	R	McCarn
8:00	N.Y. Times News (Piotrow)	C	Hardy
8:05	Classical Hour (Morrison)	H	Hardy } DOWNING
10:00	Something Different (Hardy)	H	Somerndike
10:30	Larry Morris Show	R	Somerndike
11:00	N.Y. Times News (Isay)	C	Somerndike
11:05	Stan Dennison	R	Somerndike
12:00	Signoff	R	Somerndike
<u>THURSDAY</u>			
6:00	Dinner Concert (Brown)	H	Grant
7:00	<del>Musical Showcase</del> (Burge, Hellweg, etc.)	R	
7:30	Here's to Vets (VA ET)	H	
* 7:45	Pete Cummins at the Piano	H	} HUMMEL
8:00	N.Y. Times News (Singh)	C	Hardy
8:05	Classical Hour (Hudson)	H	Hardy
10:00	Club 33 (Don Amussen)	R	Haviland <i>ANDERSON</i>
11:00	N.Y. Times News (Grove)	C	Ricketts
11:05	Miller & McGarrity	R	Ricketts
12:30	Sweet & Swing (Roger Good)	R	Ricketts
12:00	Signoff	R	Ricketts

1. The first of these is the fact that the

the first of these is the fact that the

1. The first of these is the fact that the

the first of these is the fact that the

1. The first of these is the fact that the

the first of these is the fact that the

1. The first of these is the fact that the

the first of these is the fact that the

1. The first of these is the fact that the



**TENTATIVE PROGRAM SCHEDULE**  
1st Semester,, 1950-51

MON.		STUDIO	ENGINEER
6:00	Dinner Concert (Downing)	H	Grant
7:00	Sports Parade (Ruth & Osler)	B	Ricketts
7:15	News In Review (Arthur)	H	Ricketts
7:30	Swing Shift (Hummel & Brewer)	B	Ricketts
8:00	N.Y. Times News (Piotrow)	C	Hummell
8:05	Classical Hour (Guttmacher)	H	Hummell
10:00	This & That (Jones)	B	Fascione
10:30	Music Box (Denman & Harris)	B	Fascione
11:00	N.Y. Times News (Isay)	C	Fascione
11:05	Late Freight (Nelson)	B	Fascione
12:00	Sign Off		
Tues.			
6:00	Dinner Concert (Goldstein)	H	Grant
7:00	Classical Piano (Guttmacher, Townsend)	H	Hummel
7:15	Sammy Kaye Show (Navy ET)	H	Hummel
7:30	Musical Variety Show (Hollmann)	B	Hummel
8:00	N.Y. Times News (Singh)	C	Craig
8:05	Classical Hour (Gardner)	H	Craig
10:00			Elliot
10:30	Gilbert & Sullivan Interlude (Grant)	B	Elliot
11:00	N.Y. Times News (Gardner)	C	Elliot
11:05	After Hours (Zerrer, & Co.)	B	Elliot
12:00	Signoff		
Wed.			
6:00	Dinner Concert (Downing)	H	Grant
7:00	Sports Parade (Ruth & Osler)	B	Kindig
7:15	Meet the Faculty	H	Kindig
7:30	Welcome Dialer (Hudson & McCarn)	B	Kindig
8:00	N.Y. Times News (Piotrow)	C	Hardy
8:05	Classical Hour (Morrison)	H	Hardy
10:00	Something Different (Hardy)	H	Somerndike
10:30	Larry Morris Show	B	Somerndike
11:00	N.Y. Times News (Isay)	C	Somerndike
11:05	Stan Dennison	B	Somerndike
12:00	Signoff		
Thurs.			
6:00	Dinner Concert (Goldstein)	H	Grant
7:00	Pete Cummins at the Piano	H	Smith
7:15	Here's to Vets (VA ET)	H	Smith
7:30	Musical Showcase (Burge, Hellweg)	B	Smith
8:00	N.Y. Times News (Singh)	C	Hardy
8:05	Classical Hour (Hudson)	H	Hardy
10:00	Club 33 (Don Amussen)	B	Haviland
11:00	N.Y. Times News (Grove)	C	Haviland
11:05	Miller & McGarrity	B	Haviland
11:30	Sweet & Swing (Roger Good)	B	Haviland
12:00	Signoff		





# TENTATIVE PROGRAM SCHEDULE (cont.)

FRI.		STUDIO	ENGINEER
6:00	Dinner Concert (Downing)	H	Grant
7:00	Masterworks from France (ET)	H	
7:30	'53 Express (Downing, Tomec)	B	
8:00	N.Y. Times News (Plotrow)	C	Curtis
8:05	Classical Hour (Meads, Gatch)	H	Curtis
10:00	Dance Date (Somerndike)	B	Grant
11:00	N.Y. Times News (Isay)	C	Grant
11:05	Dance Date, Part II	B	Grant
12:00	Dancing in the Dark (Fascione)	B	Somerndike
1:00	Signoff		
SAT.			
11:00	Dance Date	B	Anderson
3:00	Signoff ) after major dances only		
SUN.			
4:30	Sunday Concert	H	
11:00	Signoff		





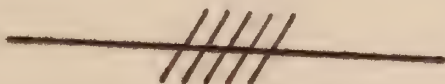


# WHRC - MASTER PROGRAM SCHEDULE

MAY, 1951

## SUNDAY

TIME	PRODUCTION & PRODUCER	ENGINEER	ORIGIN	TYPE
1:59	SIGNON (Reynolds)	Haviland	H	SB
2:00	Opera Series (Reynolds)	Haviland	H	CR
4:30	Sunday Concert (Forster)	Craig	H	CR
6:15	Sunday Concert (Jameson)	Kindig	H	CR
8:30	Sunday Concert (Morrison)	Haviland	H	CR
11:00	Sunday Concert (Hardy)	Elliot	H	CR
12:00	SIGNOFF (Hardy)	Elliot	H	SB



ANN.: Well, here's another one about insurance. A former Marine writes: "My wife is expecting a blessed arrival in a couple of months. Suppose something should happen to me before the baby is born? Is there anything I can do to make sure that a future child will share in my GI insurance?"

COMM: Yes, indeed. All this veteran has to do is to get a change-of-beneficiary form from his nearest VA office. In the space provided for naming beneficiaries, let him put in this: "Any child born, or to be born, from this marriage." That'll take care of that fine little son... or daughter... of his that's on the way.

ANN.: Now, a former WAC has a question to ask. Here's what she writes: "Am I, as a woman veteran, entitled to on-the-job training under the GI Bill?"

COMM.: Yes, ma'am! All benefits provided by the GI Bill are available to women veterans on the same basis as to male veterans.

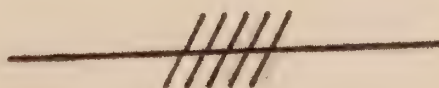


## WHRC - MASTER PROGRAM SCHEDULE

MAY, 1951

MONDAY

<u>TIME</u>	<u>PRODUCTION &amp; PRODUCER</u>	<u>ENGINEER</u>	<u>ORIGIN</u>	<u>TYPE</u>
1:59	SIGNON (Hardy)	Hardy	H	SB
2:00	WFLN Programs	Hardy	H-FM	C
5:00	French Masterworks	Grant	H	ET
5:30	WFLN Programs	Grant	H-FM	R
6:00	Dinner Concert	Grant	H(FM)	R
6:15	Dinner Concert	Helweg	H(FM)	R
7:00	Swing Shift (Brewer)	Helweg	R	DJ
7:30	Haverford Happenings (Piotrow)	Helweg	C	DI
7:45	Meet the Faculty (Hudson)	Helweg	H	DI
8:00	New York Times News (Guttmacher)	Hummel	C	DI
8:05	Great Music (Anderson)	Hummel	H	CR
10:00	This 'n That (Jones)	Fascione	R	DJ
10:30	Mick Miller Show	Fascione	R	DJ
11:00	New York Times News (Piotrow)	Fascione	C	DI
11:05	Late Freight (Nelson, Mayer)	Fascione	R	DJ
12:00	SIGNOFF (Nelson)	Fascione	R	SB



(4:15)

ANN.: From Letters To The Editor... Questions from veterans and their families... Answers from the Veterans News Commentator... And, from this week's mail sack, let's have a look at letter number one. In it is a question that's a bit unusual... about GI education... that was sent in to us by a former Navy man. "Is it possible," he writes, "to enroll at two schools at once under the GI Bill?"

COMM.: Well, I'm not sure what this veteran has in mind, but his question is easily answered. The answer is: Yes, he can enroll in two schools at once under the GI Bill... but it'll have to be under three very definite conditions. One... if the one complete course being taken is not available at a single institution. Two... if the veteran's school prescribes a course and approves his enrollment in a second school. And, three... if the training furnished by the second school is part of his one elected course, and it can be scheduled satisfactorily. Any VA office will be glad to explain all these points in complete detail.

ANN.: "My grandmother raised me ever since I was a small child," writes the next veteran. "Now I'm going to school under the GI Bill. Can I claim my grandmother as a dependent parent? I mean to get extra subsistence allowance?" How about this?



WHRC- MASTER PROGRAM SCHEDULE

MAY, 1951

TUESDAY

<u>TIME</u>	<u>PRODUCTION &amp; PRODUCER</u>	<u>ENGINEER</u>	<u>ORIGIN</u>	<u>TYPE</u>
1:59	SIGNON (Fascione)	Fascione	H	SB
2:00	WFLN Programs	Fascione	H-FM	C
5:00	Special Events Series (Brown)	Craig	H	DI,LT
5:	Musical Interlude (Brown)	Craig	H(FM)	R
6:00	Dinner Concert (Brown)	Craig	H(FM)	R
6:15	Dinner Concert- cont.	Werner	H(FM)	R
7:00	Musical Variety Show (Hollmann)	Werner	R	DJ
7:30	Navy Show	Werner	H	ET
7:45	Classical Piano (Guttmacher)	Werner	H	LT
8:00	New York Times News (Singh)	Elliot	C	DI
8:05	Great Music (Morrison)	Elliot	H	CR
10:00	The Shovel Show (Morrison)	Smith	R	DJ
10:30	The Four Gospels (Fascione)	Smith	H-Rem.	LT
11:00	New York Times News (Singh)	Smith	C	DI
11:05	Musical Showcase (Helweg)	Smith	R	DJ
12:00	SIGNOFF (Helweg)	Smith	R	SB



VETERANS NEWS REVIEW NO. V-51-17

ANN.: HE WENT TO THE VA FOR HELP

COMM.: Well, Johnny's wife saw how things were. She and Johnny talked things over. They made a bold decision. It took courage, it took lots of confidence in each other, and in the future. Johnny and his wife gave up the red clay, the cotton and the grain. They moved into town. Johnny put on his best suit and went to see the Veterans Administration. He asked for information and help about enrolling in a school of art under the GI Bill.

ANN.: A NATURAL-BORN SCULPTOR

COMM.: With the assistance of the VA, Johnny entered his GI Bill training in art. Real talent is hard to hide. His instructors were delighted with his work. They encouraged him to concentrate on being a sculptor. Johnny loved it. Unhampered with a lot of theory, he found it easy to express himself simply and cleanly with his hands. One of Johnny's instructors says the same thing in more highfaultin' fashion: "like many unsophisticated artists, Johnny hits at the heart of things." And now... just about this stage of the game... it came time for another bold decision about Johnny's art.

ANN.: HE DID IT THE SIMPLE WAY

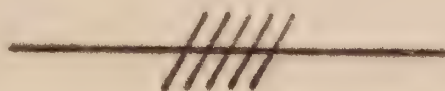


# WHRO - MASTER PROGRAM SCHEDULE

MAY, 1951

## WEDNESDAY

<u>TIME</u>	<u>PRODUCTION &amp; PRODUCER</u>	<u>ENGINEER</u>	<u>ORIGIN</u>	<u>TYPE</u>
1:59	SIGNON (Haviland)	Haviland	H	SB
2:00	WFLN Programs	Haviland	H-FM	C
5:00	French Masterworks	Grant	H	ET
5:30	WFLN Programs	Grant	H-FM	R
6:00	Dinner Concert	Grant	H(FM)	R
6:15	Dinner Concert	Kindig	H(FM)	R
7:00	Music for the Masses(Somerndike)	Kindig	R	DJ
7:30	Sports Parade (Burton)	Kindig	R	DI
7:45	Percy Sharpless at the Piano	Kindig	H	LT
8:00	New York Times News (Isay)	Somerndike	C	DI
8:05	Great Music (Silver)	Somerndike	H	CR
10:00	Something Different (Hardy)	Somerndike	H	SE
10:30	Jazz Parade (Bell)	Somerndike	R	DJ
11:00	New York Times News (Isay)	Somerndike	C	DI
11:05	Most Anything (Hitchcock)	Somerndike	R	DJ
12:00	SIGNOFF (Hitchcock)	Somerndike	R	SB



COMM.:           Combing through that one-third of all GI Bill trainees below college level... that is, those who did not take their training in trade schools... the VA has this to say: More than 300-thousand of them were in elementary and high schools. About the same number were in business schools. And more than 600-thousand took correspondence courses at home. These figures, of course, cover the period between the start of GI Bill education and training, back in 1944, to the end of 1950.

ANN.:           CHECKING THE JOB-TRAINING CHART

COMM.:           College training took care of just under two-and-a-half million veterans. On-the-job trainees were well past the million-and-a-half mark. And one-third of those job-trainees did it on an apprenticeship basis. So far as institutional on-farm training was concerned... that's a combination of classroom work and practical "dirt" farming... there were well over a half-million trainees. Add the whole thing together, says the VA, and you get a total of more than 7-million GI Bill trainees by the end of 1950.

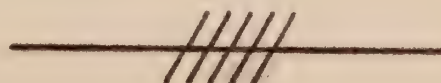


WHRC - MASTER PROGRAM SCHEDULE

MAY, 1951

THURSDAY

<u>TIME</u>	<u>PRODUCTION &amp; PRODUCER</u>	<u>ENGINEER</u>	<u>ORIGIN</u>	<u>TYPE</u>
1:59	SIGNON (Fascione)	Fascione	H	SB
2:00	WFLN Programs	Fascione	H-FM	C
4:00	Gilbert & Sullivan Interlude (Grant)	Hummel	R	CR
5:30	WFLN Programs	Grant	H-FM	R
6:00	Dinner Concert	Grant	H(FM)	R
6:15	Dinner Concert	Hammond	H(FM)	R
7:00	Idiot's Delight (Haviland)	Hammond	R	DJ
7:30	Tom McNutt Sings	Hammond	H	LT
7:45	Pete Cummins at the Piano	Hammond	H	LT
8:00	New York Times News (Hitchcock)	Hardy	C	DI
8:05	Great Music (Hudson)	Hardy	H	CR
10:00	Showtime (Morrison)	Hummel	R	DJ
10:30	Stan Dennison	Hummel	R	DJ
11:00	New York Times News (Plotrow)	Hummel	C	DI
11:05	Stan Dennison	Hummel	R	DJ
11:30	Make with the Music (Perham)	Hummel	R	DJ
12:00	SIGNOFF (Perham)	Hummel	R	SB



V E T E R A N S   N E W S   R E V I E W

For Immediate Release

No. V-51-17

(0:45)

ANN.:            Here's this week's edition of the VETERANS NEWS  
REVIEW! Spot news... short items... features...  
and timely tips to ex-servicemen and women... And  
here are the latest headlines from your Veterans.  
Newscaster(s) \_\_\_\_\_ (and)  
\_\_\_\_\_ of Station \_\_\_\_\_.

COMM.:           On The Insurance Page...

ANN.:            Payment of Insurance Dividend Has Started... On The  
School Page...

COMM.:           Trade School Rules The Roost Below College Level...

ANN.:            On The Medical Page...

COMM.:           VA Hospital Chain Now Numbers 150...

ANN.:            On The Feature Page...

COMM.:           Johnny Found A New Use For Clay...

ANN.:            On The Editorial Page...

COMM.:           When Time Becomes Important...

ANN.:            And -- From Letters To The Editor...

COMM.:           Questions And Answers On Veterans Affairs...

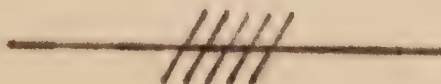


WHRC - MASTER PROGRAM SCHEDULE

MAY, 1951

FRIDAY

<u>TIME</u>	<u>PRODUCTION &amp; PRODUCER</u>	<u>ENGINEER</u>	<u>ORIGIN</u>	<u>TYPE</u>
1:59	SIGNON (Haviland)	Haviland	H	SB
2:00	WFLN Programs	Haviland	H-FM	C
5:00	French Masterworks (RDF)	Hummel	H	ET
5:30	WFLN Programs	Hummel	H-FM	R
6:00	Dinner Concert	Hummel	H(FM)	R
6:15	Dinner Concert	Peckham	H(FM)	R
7:00	Grant's Grabbag	Peckham	R	DJ
7:30	Sports Parade (Burton)	Peckham	HI	DI
7:45	Gai Paris	Peckham	H	ET
8:00	New York Times News (Thomas)	Werner	C	DI
8:05	Great Music (Heads, Gatch, et. Al.)	Werner	H	CR
10:00	Dance Date (Hummel, et. Al.)	Grant	R	DJ
11:00	New York Times News (Hudson)	Grant	C	DI
11:05	Dance Date, Part II	Grant	R	DJ
12:00	Dance Date, Part III	Grant	R	DJ
1:00	SIGNOFF (Hummel)	Grant	R	SB



Attention, you veterans who are training at school or on-the-job. Report promptly to the Veterans Administration any interruption of your training. If you keep an overpayment, you're in debt to the government. It's easier to avoid overpayments than to have to repay the money later on.



# WIRC PROGRAM SCHEDULE

## MONDAY - NOVEMBER 17

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Handel -- Water Music, Orch. Concerto in D; Bach-Suite #3; Sibelius -- Sym. #5.  
 9:00 Studies in Black and White  
 9:30 The Loose Club  
 10:00 Famous Doctor Stories  
 10:30 The 580 Club  
 11:00 News -- The 580 Club  
 12:00 Sign Off

## TUESDAY - NOVEMBER 18

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 The Culture Corner  
 7:30 Classical Hour: Dvorak -- Sym. #5; Grofe -- Grand Canyon Suite; Liszt -- Hungarian Rhapsodie #2.  
 9:00 Rhinie Platter Parade  
 9:30 The Bill Penchie Show  
 9:45 John Hauser  
 10:00 Dave Phillips  
 11:00 News -- Club Carousel  
 12:00 Sign Off

## WEDNESDAY - NOVEMBER 19

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Wagner -- Excerpts from Die Meistersinger.  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News  
 11:05 Bill Bell's Music Shop  
 12:00 Sign Off

## THURSDAY - NOVEMBER 20

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Uncle Hank  
 7:30 Classical Hour: Prokofiev -- 2nd Violin Concerto; Shostakovich -- Sym. #1; Holst -- The Planets.  
 9:00 WIRC Presents  
 9:30 Ernie Wilson  
 10:00 Bellinger's Music Hall  
 10:30 Dave and Judy  
 10:45 Jack Hoopes  
 11:00 News -- Hazelwood's Open House  
 12:00 Sign Off

## FRIDAY - NOVEMBER 21

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Brahms --- Concerto #2, Symphony #1.  
 9:00 Tassman and Brown  
 9:30 Stan Dennison Show  
 10:00 Dance Date  
 11:00 News -- Dance Date  
 12:00 Sign Off

## PROGRAM NOTES:

"Talk back to the commentator" is a feature of Ernie Wilson's new half-hour program of political analysis and discussion, Thursday nights at 9:30. Listeners who disagree with the stated views of the commentator are invited to drop up to the studio at 9:30 to ask questions, make speeches, or put the commentator on the spot.





# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

TUESDAY

TIME	PRODUCTION & PRODUCER	CLASS	TYPE
1:59	DISCO	H	DE
2:00	WFL	H-PA	C
5:00	SPECIAL EVENTS	H	DE
5:30	WFL	H-PA	A
6:00	DINNER CONCERT	H(PA)	A
6:45	FRENCH IN THE AIR	H	AT
7:00	DICK HARDY SHOW	R	DE
7:25	WHAT TO DO	C	DI
7:30	HERE'S TO JET	H	DE
7:45	PETE COMING AT THE PIANO	A	AT
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC	H	C
10:00	SOMETHING DIFFERENT (D. HARDY)	H	A
10:30	FOUR GOLF LB (DUNN)	H	LT
11:00	NEWS	C	DI
11:05	ROBT ANYTHIN: (BO BRINDIKE)	R	DI
12:00	SIGHT-PP	H	DE

///



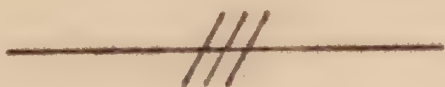


# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

FRIDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIGNON	H	SB
2:00	WFLN PROGRAMS	H-FM	C
5:00	FRENCH MASTERWORKS	H	ET
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H (FM)	R
6:45	SPORTS PARADE (NELSON)	H	DI
7:00	WFLN	H-FM	R
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC	H	C
10:00	SHOVEL SHOW (MORRISON)	R	DJ
11:00	NEWS	C	DI
11:05	MY DAY IN BED (MORRISON)	R	DJ
12:00	DANCE DATE (MORRISON)	R	DJ
1:00	SIGNOFF	R	SB



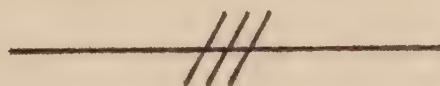


# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

THURSDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIGNON	H	SB
2:00	WFLN PROGRAMS	H-FM	C
4:00	GILBERT & SULLIVAN INTERLUDE (GRANT)	H	SC
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H(FM)	R
6:45	FRENCH IN THE AIR	H	ET
7:00	IDIOT'S DELIGHT (HAVILAND)	R	DJ
7:25	WHAT TO DO	H	DI
7:30	NEWS ANALYSIS (FREUND)	C	DI
7:45	CLASSICAL PIANO (GUTTMACHER)	H	LT
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC	H	C
10:00	SOMETHING DIFFERENT (HARDY)	H	R
10:30	THIS 'N THAT (JONES)	R	DJ
11:00	NEWS	C	DI
11:05	CO-ED DISC-JOCKEY ( <del>STRUTHERS</del> )	R	DJ
12:00	SIGNOFF	R	SB







# FAST PROGRAM SCHEDULE

WEDNESDAY

FAST SCHEDULE, 1951-52

TIME	PRODUCTION & HOST	CLASS	ROOM
1:30	SIGNON	E	33
2:00	WFLA PROGRAM	H-PA	3
3:00	FRENCH MATHEMATICS	H	31
3:30	WFLA	H-PA	3
4:00	DINNER CONCERT	H (PA)	3
4:30	SWING SHIFT (Brewer)	A	33
5:00	LIVERPOOL HAPPENINGS (Curran)	C	31
5:30	WEST END FACILITY (Silver)	B	31
6:00	NEW YORK TIMES NEWS	C	31
6:30	GREAT TALKS (GASTROU)	H	3
7:00	WINTER STOCK (Morrison)	H	31
7:30	STUDIES IN JAZZ (Smith, Ruth)	A	33
8:00	NEWS	C	31
8:30	SIXTHING NEWS (Nelson)	B	33
9:00	STORY	A	33

///





# EASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

TUESDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIGNON	R	SB
2:00	WFLN	H-FM	C
5:00	SPECIAL EVENTS	H	SE
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H(FM)	R
6:45	FRENCH IN THE AIR	H	ET
7:00	DICK HARDY SHOW	R	DJ
7:25	WHAT TO DO	C	DI
7:30	HERE'S TO VETS	H	ET
7:45	FETE COUMINS AT THE PIANO	H	LT
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC (KANTER)	H	C
10:00	SOMETHING DIFFERENT (D. HARDY)	H	R
10:30	FOUR GOSPELS (DUNN)	H	LT
11:00	NEWS	C	DI
11:05	MOST ANYTHING (BO ERNDIKE)	R	DJ
12:00	SIGNOFF	R	SB





# WAFB PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

WEDNESDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:50	STONON	R	SB
2:00	WFLN PROGRAMS	R-FM	C
5:00	FRENCH MASTERWORKS	R	ET
5:30	WFLN	R-FM	R
6:00	DINNER CONCERT	R	R
6:45	FRENCH IN THE AIR	R	ET
7:00	MUSICAL VARIETY SHOW (HOLLNANN)	R	DJ
7:25	WHAT TO DO	C	DI
7:30	<del>BATTLE OF THE BIRDS</del> ?	R	DI
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC (HUDSON)	R	C
10:00	SHOWTIME (MORRISON)	R	R
10:30	PAUL MILLER SHOW	R	DJ
11:00	NEWS	C	DI
11:05	MUSICAL SHOWCASE (HELMER)	R	DJ
12:00	SIGNOFF	R	SB







# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

THURSDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIGNON	H	SB
2:00	WFLN PROGRAMS	H-FM	C
4:00	GILBERT & SULLIVAN INTERLUDE (GRANT)	H	SC
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H(FM)	R
6:45	FRENCH IN THE AIR	H	ET
7:00	IDIOT'S DELIGHT (HAVILAND)	R	DJ
7:25	WHAT TO DO	H	DI
7:30	NEWS ANALYSIS (FREUND)	C	DI
7:45	CLASSICAL PIANO (GUTTMACHER)	H	LT
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC (HAZELTON)	H	C
10:00	SOMETHING DIFFERENT (HARDY)	H	R
10:30	THIS 'N THAT (JONES)	R	DJ
11:00	NEWS	C	DI
11:05	CO-ED DISC*JOCKEY (STRUTHERS)	R	DJ
12:00	SIGNOFF	R	SB

///





# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

FRIDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIDMON	H	SB
2:00	WFLN PROGRAMS	H-FM	C
5:00	FRENCH MASTERWORKS	H	ET
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H(FM)	R
6:45	SPORTS PARADE (NELSON)	H	DI
7:00	WFLN	H-FM	R
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC (BRAINERD) R. HARDY	H	C
10:00	<del>SHOWEL FROM (MORRISON)</del>	R	DJ
11:00	NEWS	C	DI
11:05	MY DAY IN BED (MORRISON)	R	DJ
12:00	DANCE DATE (MORRISON)	H	DJ
1:00	SIGNOFF	R	SB



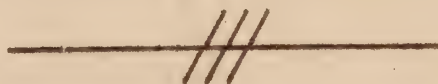


# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

WEDNESDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIGNON	H	SB
2:00	WFLN PROGRAMS	H-FM	C
5:00	FRENCH MASTERWORKS	H	ET
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H	R
6:45	FRENCH IN THE AIR	H	ET
7:00	MUSICAL VARIETY SHOW (HOLLMANN)	R	DJ
7:25	WHAT TO DO	C	DI
7:30	BATTLE OF THE SEXES	H	DI
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC	H	C
10:00	SHOWTIME (MORRISON)	R	R
10:30	FRANK MILLER SHOW	R	DJ
11:00	NEWS	C	DI
11:05	MUSICAL SHOWCASE (HELWEG)	R	DJ
12:00	SIGNOFF	R	SB







# WHRC- Proposed program Schedule- 1951-52

Time	PRODUCTION & PRODUCER	AMERICAN	TYPE	Sc
SUNDAY				
1:59	SIGNON	H	SB	
2:00	Opera Time (Reynolds)	H	C	
4:30	Sunday Concert	H	C	
6:15	Sunday Concert	H	C	
8:00	Sunday Concert	H	C	
10:00	Sunday Concert	H	C	
12:00	SIGNOFF	H	SB	
MONDAY				
1:59	SIGNON	H	SB	
2:00	WFLN	H-FM	C	
5:00	French Masterworks	H	ET	
5:30	WFLN	H-FM	R	
6:00	Dinner Concert	H (FM)	R	
7:00	Swing Shift (renew)	R	DJ	
7:30	Camus News (Plotrow)	X C	DI	Plotrow
7:45	Classical Piano (Guttascher, Townsend)	X H	LT	Silver
8:00	News	C	DI	
8:05	Great Music	H	C	
10:00	Dramatic Program (Morrison)	★ ★ H	LI	
10:30	Make with the Music (Perham)	R	DJ	
11:00	News	C	DI	
11:05	Late Freight (Nelson)	R	DJ	
12:00	SIGNOFF	R	SB	
TUESDAY				
1:59	SIGNON	H	SB	
2:00	WFLN	H-FM	C	
5:00	Special Events	H-Tape	R	
5:30	WFLN	H-FM	R	
6:00	Dinner Concert	H (FM)	R	
7:00	Musical Comedy Show (Holliman)	R	DJ	
7:30	Original Drama?? (orchard)	R	LT	
7:45	Meet the Faculty (Silver)	R	DI	
8:00	News	C	DI	
8:05	Great Music	H	C	
10:00	Something Different (Hardy)	H (Tape)	DI	Hardy
10:30	Four Gospels	H-FM	LT	
11:00	News	C	DI	
11:05	Most Anything (Doserndike)	R	DJ	
12:00	Sign off	R	SB	
WEDNESDAY				
1:59	SIGNON	H	SB	
2:00	WFLN	H-FM	C	
5:00	French Masterworks	H	ET	
5:30	WFLN	H-FM	R	
6:00	Dinner Concert	H (FM)	R	
7:00	Jazz Program?? (Smith)	R	DJ	
7:30	Discussion (NAV. & E.S.S.)	H	DI	
8:00	News	C	DI	
8:05	Great Music	H	C	
10:00	Showtime (Morrison)	X R	DJ	Morrison
10:30	Jack Miller Show	R	DJ	
11:00	News	C	DI	





# WEDNESDAY (Contd.)

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
11:05	Musical Showcase (Helweg) <i>Sp</i>	R	DJ
12:00	SIGNOFF	R	SB

# THURSDAY

1:59	SIGNON	H	SB
2:00	WFLN	H-FM	C
4:00	Gilbert & Sullivan Interlude (Grant)	H	C
5:30	WFLN	H-FM	R
6:00	Dinner Concert <i>6:45 Frank</i>	H(FM)	R
7:00	<del>Idiot's Delight (Haviland)</del> <i>Musical Variety</i>	R	DJ
7:30	<del>?? Singh News Analysis</del> <i>Singh</i>	R	<i>Singh</i>
7:45	<del>Pete Cummings at the Piano</del> <i>Classical Piano</i>	R	LT
8:00	News	C	DI
8:05	Great Music	H	C
10:00	Something Different (hardy)	H(Tape)	SE <i>Hardy</i>
10:30	This 'n That (Jones)	R	DJ
11:00	News	C	DI
11:05	<del>Shovel Show (Morrison)</del>	R	DJ
12:00	SIGNOFF <i>Florida D.V. Sp</i>	R	SB

# FRIDAY

1:59	SIGNON	H	SB
2:00	WFLN	H-FM	C
5:00	French Masterworks	H	ET
5:30	WFLN	H-FM	R
6:00	Dinner Concert <i>6:45 Sports Parade</i>	H(FM)	R
7:00	<del>Jazz Parade (Bell)</del> <i>D.J.</i>	R	DJ
7:30	<del>Sports Parade (??)</del> <i>Poetry</i>	R	DI
7:45	ET (Navy?)	R	ET
8:00	News	C	DI
8:05	Great Music	H	C
10:00	?? (Something original you say)		
11:00	News	C	DI
11:05	<del>Dance Date (Hummel)</del> <i>My day-in bed, r. Dance Date</i>	R	DJ
1:00	SIGNOFF	R	SB

# SATURDAY

2:00	Any feasible away Games	H-Rem	SE
11:00	Dance Date (After big Dances)	R	DJ

Holiday Programs

///



# MASTER PROGRAM SCHEDULE

FIRST SEMESTER, 1951-52

HOLIDAY

TIME	PRODUCTION & PRODUCER	ORIGIN	TYPE
1:59	SIGNON	H	SB
2:00	WFLN PROGRAMS	H-FM	C
5:00	FRENCH MASTERWORKS	H	ET
5:30	WFLN	H-FM	R
6:00	DINNER CONCERT	H (FM)	R
7:00	SWING SHIFT (Brewer)	R	DJ
7:30	HAVERFORD HAPPENINGS (Curran)	C	DI
7:45	MEET THE FACULTY (Silver)	H	DI
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC	H	C
10:00	WINTER STOCK (Morrison)	H	LT
10:30	STUDIES IN JAZZ (Smith, Muth)	R	DJ
11:00	NEWS	C	DI
11:05	ANYTHING GOES (Nelson)	R	DJ
12:00	SIGNOFF	A	SB

///





FRIDAY:

1:58' SIGN ON (AUTO) H SB  
 2:00 WFLN PROGRAMS HFM C  
 4:00 WFLN NEWS HFM DI  
 4:05 WFLN PROGRAM HFM C  
 5:00 WFLN NEWS HFM DI  
 5:05 WFLN PROGRAM HFM SC  
 6:00 WFLN NEWS HFM DI  
 6:05 WFLN PROGRAM HFM SC

6:30 FRENCH MASTERWORKS H ET

7:00 YOU NAME IT H DJ 1:58  
 (Mikuriya)  
 7:30 SANDWICH CLUB R DJ 2:00  
 (Reeves)  
 8:00 NEW YORK TIMES NEWS C DI  
 8:05 GREAT MUSIC(Dorsey)H C  
 10:00 BOURBON STREET PUMPHOUSE R DJ  
 (Carpenter and Rentschler)  
 11:00 NEW YORK TIMES NEWS C DI  
 11:05 DANCE DATE H DJ  
 (Noble and Morrison)  
 12:00 MEMORY LANE H DJ  
 (Hardy)  
 1:30 SIGNOFF H SB

SATURDAY:

SIGN ON (AUTO) H SB  
 WFLN PROGRAMS HFM C  
 DI  
 SC  
 12:00 SIGNOFF (AUTO) H SB

SUNDAY:

SIGN ON (AUTO) H SB  
 WFLN PROGRAMS HFM C  
 DI  
 SC  
 12:00 SIGHOFF (AUTO) H SB

"Great Amar" Singh - "Wide Ball"  
 .....  
 (April 21st, 1952)  
 for the programming committee.

Kindly notify me of any discrepancies on this list and please do not write on it.





May 27, 1952

WPEN-FM  
Att.: Public Relations & Promotion  
2212 Walnut St.  
Philadelphia 3, Penna.

Dear Sir:

WHRC is a wired-wireless radio station operating on about 8 watts, with a coverage of approximately 600 faculty and students at Haverford College. In addition, we are rebroadcast to an equal number of students at Bryn Mawr College. Next year we hope to broadcast a 24-hour daily schedule. The only way we can possibly do this is through F-M radio relay.

Many of the station personnel have listened to and enjoyed your programming. Because of their satisfaction with your program types, we would ask permission to rebroadcast your transmission starting next year. Your programming is the kind that would be listened to and appreciated by the college students here: music when they wish to hear it. This would, of course, increase your coverage to many who cannot listen to FM for lack of receivers. It would also serve to publicize WPEN-AM.

Can such a plan be carried out? I am sure it would benefit both stations. If I do not hear from you before school closes, your reply will be forwarded to me by the college. Thank you for your consideration.

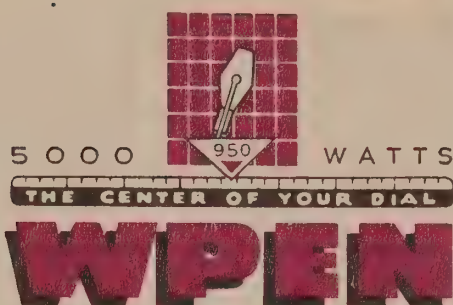
Sincerely yours,

*W. M.*

William Morrison  
Station Manager



AFFILIATED  
LIBERTY BROADCASTING SYSTEM



**WPEN-FM**  
20,000 WATTS

WM. PENN BROADCASTING CO. TWENTY-TWO TWELVE WALNUT STREET, PHILADELPHIA 3, PA.

June 18, 1952



"950 CLUB"  
POPULAR  
MUSIC



MAJOR  
LEAGUE  
BASEBALL



STU WAYNE'S  
MORNING  
SHOW



PROFESSIONAL  
SPORTS  
EVENTS



"MR. AND MRS."  
SHOW



NEWS  
EVERY  
HOUR

Mr. William Morrison  
Radio Station WHRC  
Haverford College  
Haverford, Pennsylvania

Dear Mr. Morrison:

In response to your inquiry of May 27th,  
we will be very happy to give you our permission  
to rebroadcast WPEN-FM.

Very truly yours,

  
Wm. B. Caskey  
General Manager





# WRC PROGRAM SCHEDULE

## MONDAY - NOVEMBER 3

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 THE CLASSICAL HOUR  
 9:00 Studies in Black and White  
 9:30 The Moose Club  
 10:00 Famous Doctor Stories  
 10:30 The 580 Club  
 11:00 News  
 11:05 The 580 Club  
 12:00 Sign Off

## TUESDAY - NOVEMBER 4

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 THE CLASSICAL HOUR  
 9:00 Rhine Platter Parade  
 9:30 The Bill Penchie Show  
 9:45 Uncle Hank  
 10:00 Dave Phillips  
 11:00 News  
 11:05 Club Carousel  
 12:00 Sign Off

## WEDNESDAY - NOVEMBER 5

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 THE CLASSICAL HOUR  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News  
 11:05 Bill Bell's Music Shop  
 12:00 Sign Off

## THURSDAY - NOVEMBER 6

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 THE CLASSICAL HOUR  
 9:00 WRC Presents  
 9:30 Johnny Houser Show  
 9:45 Ernie Wilson  
 10:00 Bellinger's Music Hall  
 10:30 Dave and Judy  
 10:45 Jack Hoops  
 11:00 News  
 11:05 Hazelwood's Open House  
 12:00 Sign Off

## FRIDAY - NOVEMBER 7

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 THE CLASSICAL HOUR  
 9:00 Tassman and Brown  
 9:30 Stan Dennison Show  
 10:00 Dance Date  
 11:00 News  
 11:05 Dance Date  
 12:00 Sign Off

## WRC PROGRAM NOTES:

Classical music lovers will be pleased to know that WRC'S CLASSICAL HOUR has been extended in time this week. Look for THE CLASSICAL HOUR at 7:15 Pm on Monday, Tuesday and Thursday and at 7:30 Pm on Wednesday and Friday. On Monday night you'll hear Brahms', Symphony #2; Mendelssohn, Symphony #4 and Wagner, Die Gotterdamerang. Also on Monday Siegfried's Rhine Journey and Funeral march. On Wednesday night the CLASSICAL HOUR will feature Tchaikowsky, Symphony #4; Sibelius, Swan of Tuonela and Symphony #102 by Haydn. Thursday night CLASSICAL HOUR Listeners will hear Beethoven's Symphony #9 ( choral ).

The week a new program appears on your WRC Program schedule. It's Sports Parade with Joe Sener. Listen to the most complete sports news from Haverford and the nation on Sports Parade this week, Wednesday at 7:15 and Friday at 7:15.

WRC, the Bryn Mawr radio station presents a musical program on WRC Thursday at 9:00. The program is written and produced by members of the Bryn Mawr radio club.

Win Free Chesterfield's by submitting faculty stumpers to the Stump Your Faculty Show. Drop your questions in the mail box in 9th entry. Listen to Stump Your Faculty this Wednesday night at 9:30.

Note the time changes for many of your favorite WRC programs effective this week. If you have any comments on these time changes, or on any WRC program jot them down and drop them off in the mail box in 7th Entry.

THE SCHEDULE IS SUBJECT TO CHANGE





WSRN

## DAILY PRODUCTION SHEET

WSRN

DAY MondayDATE May 15STUDIO MANAGER B. Robertson

Time On	Program	Time Off	Type	Origin	Remarks
6.29	SIGN ON	6.30			
6.30	MUSIC TO COMMONS	7.29.30	aj		All appropriate spots once, C, J, D, L twice
7.29.30	break & Spot C	7.30			
7.30	WINNIE THE POOH	7.44.30			
7.44.30	break & Spot L	7.45			
7.45	FOLK MUSIC	7.59.30			
7.59.30	break & Spot I	8.00			
8.00	SYMPHONY HALL	8.59.30	class mus.		
8.59.30	break & Spot D	9.00			
9.00	NEWS	9.05	anno		
9.05	MANHATTAN MOODS	9.59.30	discs		
9.59.30	break & Spot F	10.00			
10.00	MASTERWORKS	10.59.30	concertos		
10.59.30	break & Spot G	11.00			
11.00	SIGN OFF-cut in WFLN	to 12m.			
NETWORK	PROGRAMS IN CAPITALS	BREAKS	AND SPOTS	ANNOUNCEMENTS INDENTED	



# INTELLIGENCE DIGEST

A REVIEW OF WORLD AFFAIRS

Edited by KENNETH de COURCY



EMPIRE STATE BUILDING

NEW YORK 1, N. Y.

Do you remember?  
The Day You Heard  
About the Soviet Atom Bomb?

The date was last September 23rd. At eleven o'clock in the morning in Washington the correspondents were called to the White House. President Truman was telling the world that Russia had set off her first atomic explosion. She had done so eight years before our military intelligence had expected her to crack the production secret of atomic fission. The balance of power between East and West had been radically shifted.

Do you remember your own surprise and shock at the news?

But the news came as no surprise or shock to the readers of INTELLIGENCE DIGEST. For on September 1st, -- 22 days before the Presidential announcement -- Intelligence Digest's Editor, Kenneth de Courcy, printed the news of the first Soviet atomic bomb test.

For the past 11 years, Intelligence Digest -- which is generally recognized as the best-informed private news service in the world -- has published a remarkable series of world scoops.....

The first news of the German-Soviet pact of 1939, which started World War II.

The news -- just a few days ago -- of a new type Soviet atomic bomb more powerful than anything so far tested by the Western Powers.

The background story on the recent three-power agreement to rearm the Middle East, because Russia is building up a massive air-borne force to threaten the oilfields of Arabia and Iran.

The news this month of Communist plans in Guatemala, aimed at making the Panama Canal useless to the U.S. Navy.

From now on, these exclusive reports can be made available without charge directly to your news room -- and often even in advance of their publication in Intelligence Digest -- if you will fill out and return the enclosed reply card which needs no stamp. Please let us have the name of your news director or other member of your staff to whom the reports should be sent.

These reports come from Intelligence Digest's roving observers in all parts of the world -- from underground agents working at enormous personal risk behind the Iron Curtain -- from intelligence sources at the highest levels of international secrecy. They reach Intelligence Digest's World News Headquarters through offices in London, Paris, Amsterdam, Athens, Madrid and in Eire, Germany and India.

During the next two years the crisis between East and West will reach a climax. World news headlines will dominate your news broadcasts more than ever before. Listeners hungry for





news will turn to the station which brings them the big news breaks FIRST -- and in the most dramatic form.

Your news room can get the true secret facts of world affairs -- in advance of the official statements -- only from Intelligence Digest.

This service is free to your station -- if you will fill out and return the enclosed card.

Let me hear from you!

Cordially yours,

A handwritten signature in dark ink, appearing to read "Roy de Groot". The signature is fluid and cursive, with a long horizontal stroke at the end.

Roy de Groot, Director  
Radio News Service  
INTELLIGENCE DIGEST





# WIRE PROGRAM SCHEDULE

## MONDAY -- DECEMBER 8

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Tucker's Tunes  
 7:30 Classical Hour-- Bach: Brandenberg Concertos #2,3; Mozart: Concerto # 27; Beethoven: Symphony # 7.  
 9:00 Studies in Black and White  
 9:30 The Moose Club  
 10:00 The Bill Fanchie Show  
 10:30 The 580 Club  
 11:00 News -- The 580 Club  
 12:00 Sign Off

## TUESDAY -- DECEMBER 9

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Culture Corner -- Lee Haring  
 7:30 Classical Hour -- Beethoven: Symphony #3 (Eroica), Violin Concerto; Gershwin: An American in Paris.  
 9:00 Indie Platter Parade  
 9:30 Famous Doctor Stories  
 10:00 Dave Phillips  
 11:00 News -- Club Carousel  
 12:00 Sign Off

## WEDNESDAY -- DECEMBER 10

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Sports Parade -- Joe Senor  
 7:30 Classical Hour -- Bach: Part I Mass in B Minor  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News -- Bill Bell's Music Shop  
 12:00 Sign Off

## THURSDAY -- DECEMBER 11

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Twice Told Tales  
 7:30 Classical Hour: -- Tchaikovsky: Boris Godunov; Loeffler: Pagan Poem  
 9:00 WBBQ Presents  
 9:30 Ernie Wilson  
 10:00 Bellinger's Music Hall  
 10:30 Dave and Judy  
 10:45 Jack Loopes  
 11:00 News -- Hazelwood's Open House  
 12:00 Sign Off

## FRIDAY -- DECEMBER 12

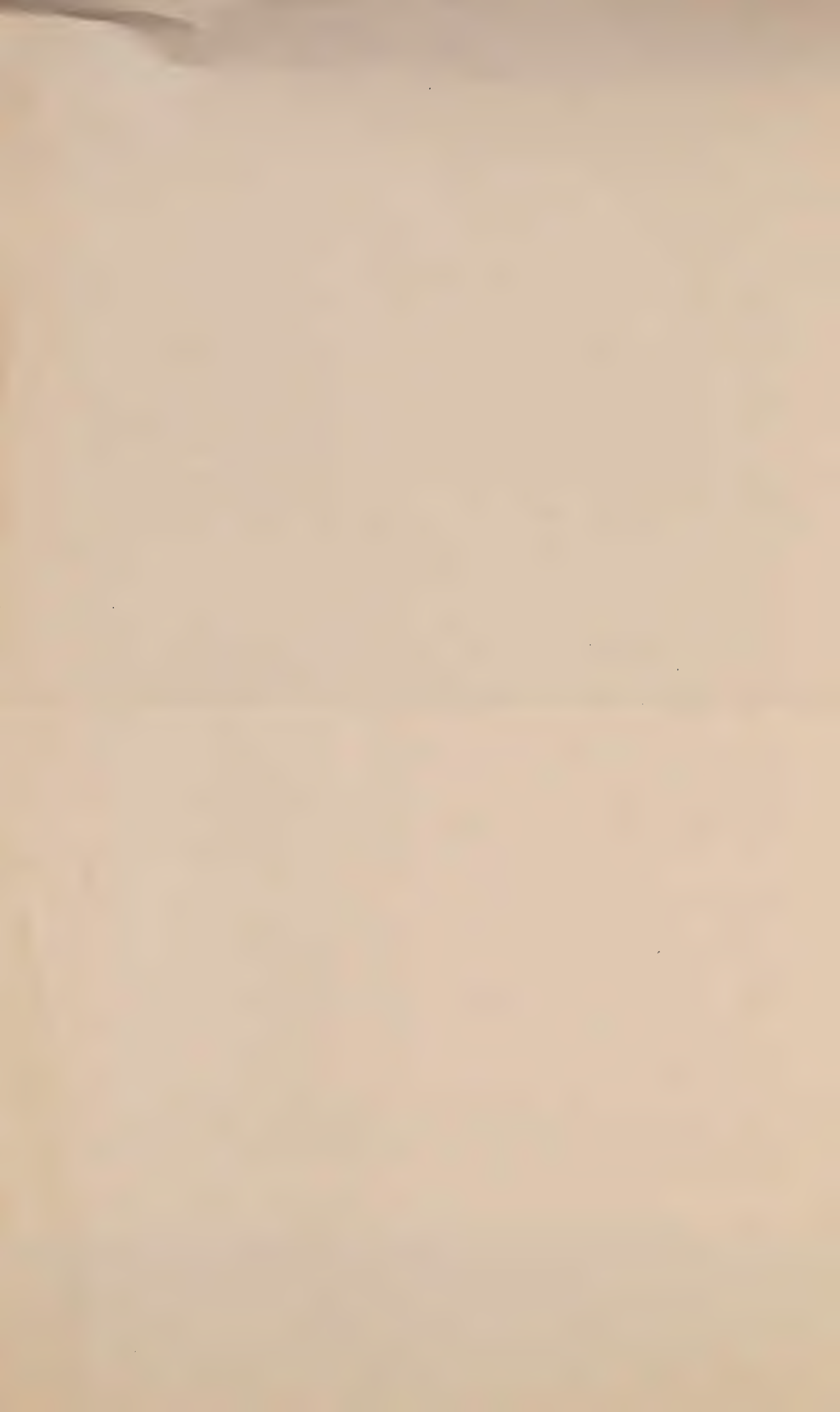
8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Sports Parade -- Joe Senor  
 7:30 Classical Hour -- Brahms: Symphony #1, Concerto # 2.

9:00 Tassman and Brown  
 9:30 Stan Bennison  
 10:00 Dance Date  
 11:00 News  
 11:05 Dance Date  
 12:00 Sign Off

## PROGRAM NOTES:

Variety Fare, Haverford's top variety show undergoes a complete change of format this week. Listen Wednesday night at ten o'clock for the music of Johnny Hauser and Don Cole. The gags of the complete Variety Fare cast. Drop into the assembly hall on the second floor of the Union at 10 on Wednesday night and join the studio audience.

Be sure to listen Tuesday night at 9:00 pm for a direct broadcast from Roberts Hall of interviews with members of the "King Lear" cast.



# WART PROGRAM SCHEDULE

## MONDAY -- DECEMBER 8

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Tucker's Tunes  
 7:30 Classical Hour-- Bach: Brandenberg Concertos #2,3; Mozart: Concerto # 27; Beethoven: Symphony # 7.  
 9:00 Studies in Black and White  
 9:30 The Moose Club  
 10:00 The Bill Ponchie Show  
 10:30 The 580 Club  
 11:00 News -- The 580 Club  
 12:00 Sign Off

## TUESDAY -- DECEMBER 9

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Culture Corner -- Lee Haring  
 7:30 Classical Hour -- Beethoven: Symphony #3 (Eroica), Violin Concerto; Gershwin: An American in Paris.  
 9:00 Minnie Platter Parade  
 9:30 Famous Doctor Stories  
 10:00 Dave Phillips  
 11:00 News -- Club Carousel  
 12:00 Sign Off

## WEDNESDAY -- DECEMBER 10

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Sports Parade -- Joe Serer  
 7:30 Classical Hour -- Bach: Part I  
 Kiss in 3/4 time  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News -- Bill Bell's Music Shop  
 12:00 Sign Off

## THURSDAY -- DECEMBER 11

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Voice Your Ideas  
 7:30 Classical Hour -- Liszt: Hungary; Paganini; Loeffler: Pagan Posa  
 9:00 WOLF Presents  
 9:30 Ernie Wilson  
 10:00 Bellinger's Music Hall  
 10:30 Dave and Judy  
 10:45 Jack Loopes  
 11:00 News -- Hazelwood's Open House  
 12:00 Sign Off

## FRIDAY -- DECEMBER 12

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Sports Parade -- Joe Serer  
 7:30 Classical Hour -- Brahms: Symphony #1, Concerto # 2.

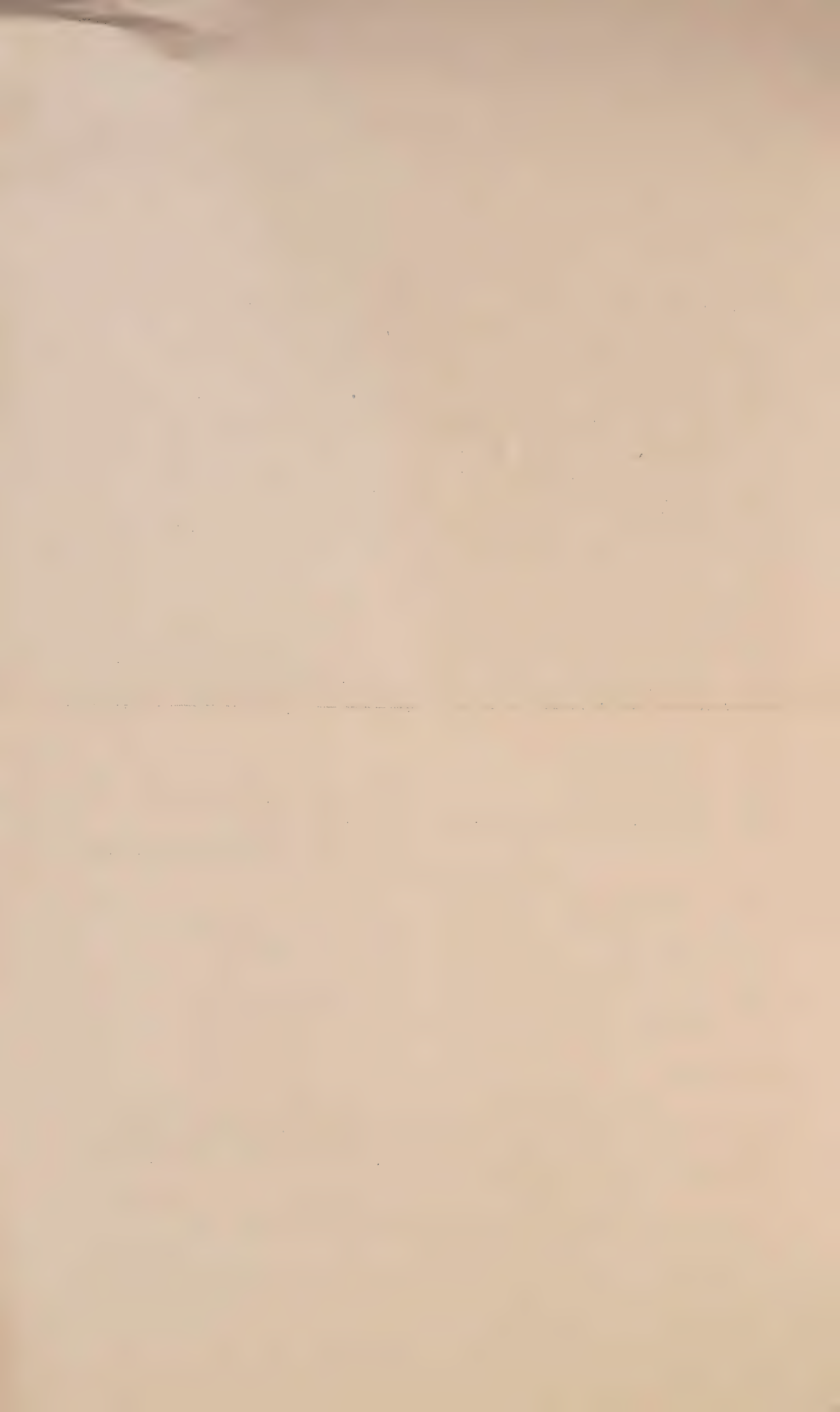
9:00 Tassalon and Brown  
 9:30 Stan Dennison  
 10:00 Dance Date  
 11:00 News  
 11:05 Dance Date  
 12:00 Sign Off

## PROGRAM NOTES:

Variety Fare, Haverford's top variety show undergoes a complete change of format this week. Listen Wednesday night at ten o'clock for the music of Johnny Hauser and Don Cole. The gags of the complete Variety Fare cast. Drop into the assembly hall on the second floor of the Union at 10 on Wednesday night and join the studio audience.

Be sure to listen Tuesday night at 9:00 pm for a direct broadcast from Roberts Hall of interviews with members of the "King Lear" cast.





# DON'T FORGET

to tune in WHRC, the radio voice of Haverford College,  
for special Spring Day programs. That's WHRC, 699 on  
your radio dial.

## Special Spring Day Programs

- 9 AM Morning Music
- 10:00 Speech by Mr. MacIntosh
- 10:30 Speech by President White
- 11:10 Speech by Mr. Wylie
- 11:40 Speech by Mr. Roche
- 12:30 THE MAGNIFICAT and selected recordings of the  
OCTET
- 2:00 Baseball Game & Track Meet
- 5:00 Classical Music
- 6:45 Sports Parade
- 7:00 The Haverford Radio Theatre
- 7:30 None Such Show
- 10:30 Friends Service Special Edition
- 11:30 Stairway to the Stars

# YOU ARE INVITED

to come in and visit the studios of WHRC to watch the  
above programs actually being produced and put on the  
air. Our studios are located in the Haverford Union.





WHRC

MONDAY

Programs (Monday) Engineers

7-7:15	Welcome Dialer	(7)	Autenreith (N) ✓
7:15-7:30	Hits of Tomorrow	(8)	
7:30-8:55	Classical Ar.	(9)	F. Scott Smyth - 2) ✓
8:55-9:00	News		
9:00-9:30	Quiz		
9:30-10:00	Fantasy Theatre	(10)	John Sharp (N) (672x8.) ✓
10:00-10:15	Europe Calling		
10:15-11:00	Moose Parade		
11:00-12:00	580 Club	(12)	

TUESDAY

7:00-7:15	Welcome Dialer	(7)	K. Nelson 6 surian (X) ✓
7:15-7:30	"	(8)	
7:30-8:55	Classical Ar.	(9)	Dan Hardy 58N13. (X) ✓
8:55-9:00	News		
9:00-9:30	Black and White		
9:30-10:00	This Is Jazz	(10)	10-11 - French 11-12 Dicks H-55 1
10:00-10:15	Student Intep. of News		
10:15-10:45	Edge Grant, G. + Sub.		
10:45-11:00	"		
11:00-12:00	Moose Parade	(12)	



WHRC

## WEDNESDAY

Programs:

Engineer

7:00-7:15	Welcome Dialer	Pete Cummings 305C (N)
7:15-7:30	Glenn Miller Memories	
7:30-8:55	Classical Hour	
8:55-9:00	News	Melchor 1340min (N) ✓
9:00-9:30	Dramatic Interlude	
9:30-10:00	Records	
10:00-10:15	Faculty Views of News	Glover 405C (N) ✓
10:15-10:45	Shrine Hour	
10:45-11:00		
11:00-12:00	Bill Bell's Music Shop	

## THURSDAY

7:00-7:15	Welcome Dialer	C. Green (N)	✓
7:15-7:30	Sports		
7:30-8:55	Classical Hour		
8:55-9:00	News	Peden (I)	
9:00-9:30			
9:30-9:45	Haring		
9:45-10:00			
10:00-11:00	Shine, Hour	J.C. Green	✓
11:00-12:00			

Bellinger to fill in if  
(unless 3:55 PM) (I)





WHRC

FRIDAY

Program

Engineer

7:00-7:15

Welcome Dialer ⑦

7:15-7:45

Tassman ⑧

7:45-8:00

Here's to Veterans ⑨

8:00-8:30

News ⑩

8:30-9:30

Transcribed ⑪

9:30-10:00

Dance Date ⑫

10:00-10:10

(Bob)  
R. D. Brown (7:15-7:45-10:00)

Pete Jenney (N)  
(switch, if possible)

(other engineer -  
Joe Brown)

Technical Staff  
M. Britz  
Hutenseth  
Glover  
Greene

✓

✓

✓

(Per Lady-Mechanical Work only)  
(Hapemans) (maybe)





Jim French:

Fellows interested in Engineering - Contact as soon as possible!

Scott Newton

Marion H. Electrical & operation

Laurie Leonard Rhi

633 Walnut Lane - Day Student

✓ Charles W. Greene

8 South Barclay Technical Work

William Melcher Soph. Engineering

Mr

Joe Brown Rm 62 N B - my roommate

• Gil Leib - Substitute

Moritz - Substitute

~~Don Brunster~~

~~John~~

~~Jim French~~ ←

• ~~Dan Hoge~~

~~John~~

• Neil

~~James~~

• ~~Whitaker~~

~~John~~

~~Harold~~

~~James~~

~~John~~

Robert W?

Blair - ✓

~~John~~

W H M  
P C

W H M  
P C

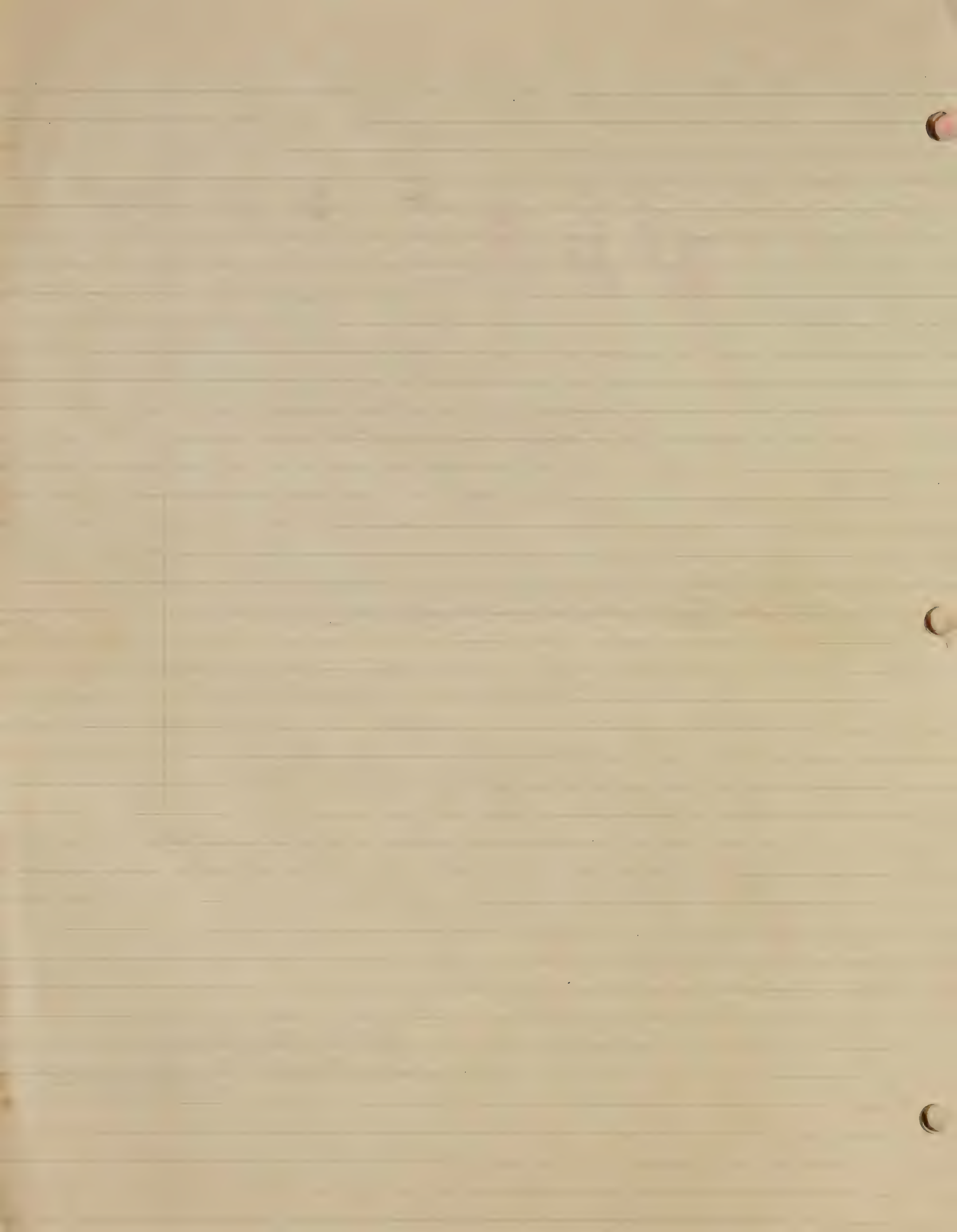
WHRC

Tentative Schedule  
of Programs

Definite Schedule  
for Engineers

*David Turner*  
DAVID TURNER, TEMP. MANAGER





WHRC PROGRAM SCHEDULE

TUESDAY -- NOVEMBER 25

8:00 AM MORNING MADNESS  
6:30 PM Chamber Music Recital  
6:50 Sports and News  
7:00 Welcome Dialer  
7:15 The Culture Corner  
7:30 Classical Hour  
9:00 Rhinie Flatter Parade  
9:30 Famous Doctor Stories  
10:00 Dave Phillips  
11:00 News -- Club Carousel  
12:00 Sign Off

Wednesday -- November 26

8:00 AM MORNING MADNESS



# INTERCOLLEGIATE BROADCASTING SYSTEM

## MEMORANDUM

TO:

Date:

FROM:



## WING PROGRAM SCHEDULE

MONDAY -- NOVEMBER 24

8:00 AM MORNING MAINS

6:30 PM Scene de Ballet

6:50 Sports and News

7:00 Welcome Dialer

7:15 Sports Parade

7:30 Classical Hour: Schubert -- Sym.

#5; Mozart -- Piano Concerto # 21;

Beethoven's Pastoral Symphony (6th)

9:00 Studies in Black and White

9:30 The Moose Club

10:00 Rhythm at Random

10:30 The 500 Club

11:00 News -- the 500 Club

12:00 Sign Off



# INTERCOLLEGIATE BROADCASTING SYSTEM

## MEMORANDUM

---

YOU ARE TUNED TO 580 , WHRC , THE VOICE OF  
HAVERFORD COLLEGE. SECOND ON YOUR DIAL,  
PHILADELPHIA'S FIRST VOICE.

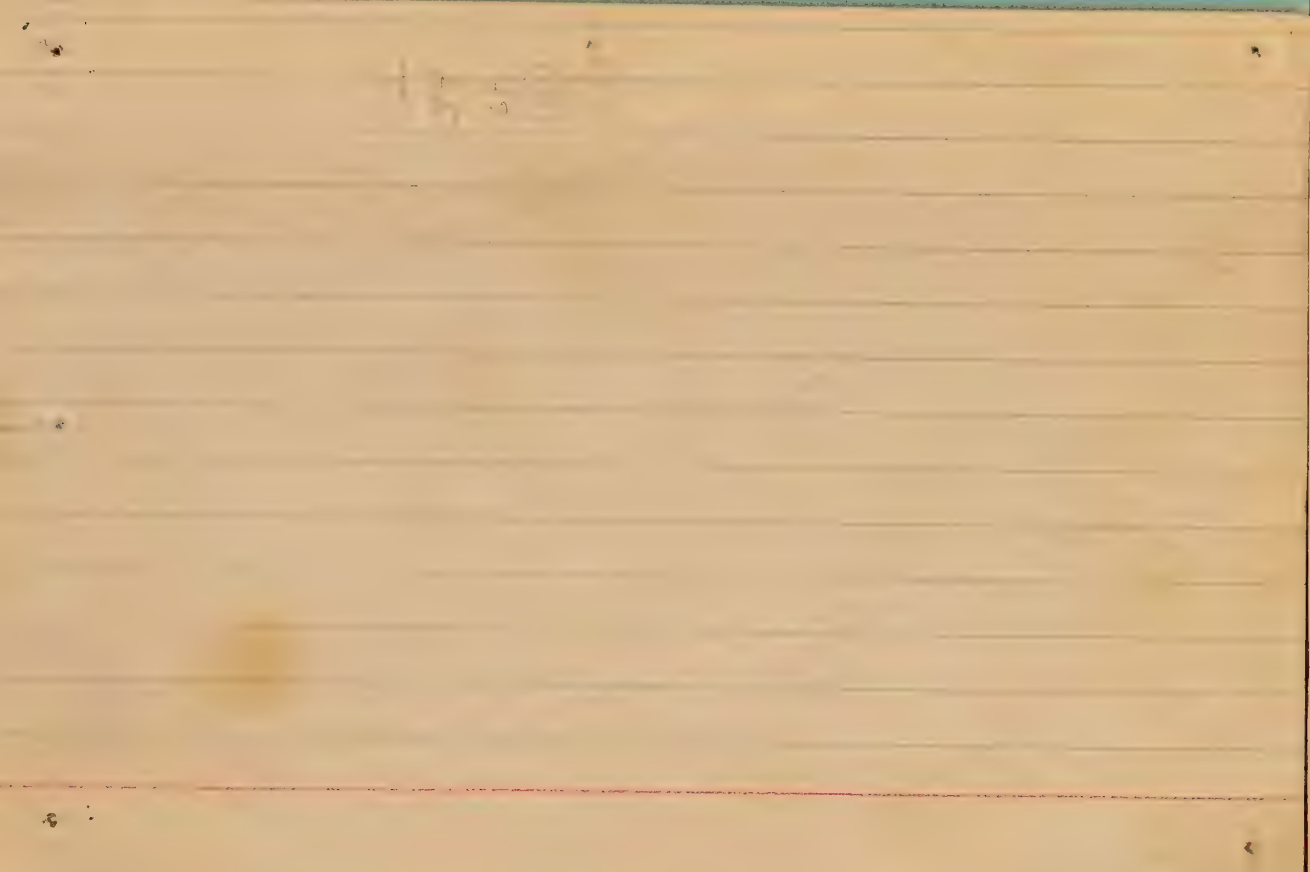
THE CORRECT EASTERN STANDARD TIME IS NOW ---.

---

YOU ARE TUNED TO 580 , WHRC , THE RADIO VOICE  
OF HAVERFORD COLLEGE.

THE CORRECT EASTERN STANDARD TIME IS NOW ---.





WSRN

## DAILY PRODUCTION SHEET

WSRN

DAY TuesdayDATE May 16STUDIO MANAGER Gunnit & Harris

Time On	Program	Time Off	Type	Origin	Remarks
6.29	SIGN ON	6.30			
6.30	MUSIC TO COMMONS	7.29.30	dj		All appropriate spots once, D,I, G,H twice
7.29.30	break & Spot H	7.30			
7.30	FACULTY COMMENTATOR	7.44.30	anno		
7.44.30	break & Spot D	7.45			
7.45	STUDENT ACTIVITIES	7.59.30	anno		
7.59.30	break & Spot I	8.00			
8.00	SYMPHONY HALL	8.59.30	class mus.		
8.59.30	break & Spot G	9.00			
9.00	NEWS	9.05			
9.05	RED, HOT & BLUE	9.29.20	jazz		
9.29.30	break & Spot H	9.30			
9.30	FLYING DISCS	9.59.30	dj		Spots I, H, L, G, <del>M</del> , K, N,
9.59.30	break & Spot <del>A</del> <sub>1</sub>	10.00			
10.00	MASTERSWORKS	10.59.30	opera		
10.59.30	break & Spot <del>K</del>	11.00			Gellingsby ET
11.00	IBS SHOW	11:15			
11.15	SIGN OFF-cut in WFLA	to 12m.			
NETWORK	PROGRAMS IN CAPITALS	BREAKS	AND SPOTS	ANNOUNCEMENTS INDENTED	

Date	Description	Particulars	Debit	Credit	Balance
1900					
Jan 1	Balance forward				
Jan 2	Jan 1				
Jan 3	Jan 2				
Jan 4	Jan 3				
Jan 5	Jan 4				
Jan 6	Jan 5				
Jan 7	Jan 6				
Jan 8	Jan 7				
Jan 9	Jan 8				
Jan 10	Jan 9				
Jan 11	Jan 10				
Jan 12	Jan 11				
Jan 13	Jan 12				
Jan 14	Jan 13				
Jan 15	Jan 14				
Jan 16	Jan 15				
Jan 17	Jan 16				
Jan 18	Jan 17				
Jan 19	Jan 18				
Jan 20	Jan 19				
Jan 21	Jan 20				
Jan 22	Jan 21				
Jan 23	Jan 22				
Jan 24	Jan 23				
Jan 25	Jan 24				
Jan 26	Jan 25				
Jan 27	Jan 26				
Jan 28	Jan 27				
Jan 29	Jan 28				
Jan 30	Jan 29				
Jan 31	Jan 30				
Feb 1	Jan 31				
Feb 2	Feb 1				
Feb 3	Feb 2				
Feb 4	Feb 3				
Feb 5	Feb 4				
Feb 6	Feb 5				
Feb 7	Feb 6				
Feb 8	Feb 7				
Feb 9	Feb 8				
Feb 10	Feb 9				
Feb 11	Feb 10				
Feb 12	Feb 11				
Feb 13	Feb 12				
Feb 14	Feb 13				
Feb 15	Feb 14				
Feb 16	Feb 15				
Feb 17	Feb 16				
Feb 18	Feb 17				
Feb 19	Feb 18				
Feb 20	Feb 19				
Feb 21	Feb 20				
Feb 22	Feb 21				
Feb 23	Feb 22				
Feb 24	Feb 23				
Feb 25	Feb 24				
Feb 26	Feb 25				
Feb 27	Feb 26				
Feb 28	Feb 27				
Feb 29	Feb 28				
Feb 30	Feb 29				
Feb 31	Feb 30				
Mar 1	Feb 31				
Mar 2	Mar 1				
Mar 3	Mar 2				
Mar 4	Mar 3				
Mar 5	Mar 4				
Mar 6	Mar 5				
Mar 7	Mar 6				
Mar 8	Mar 7				
Mar 9	Mar 8				
Mar 10	Mar 9				
Mar 11	Mar 10				
Mar 12	Mar 11				
Mar 13	Mar 12				
Mar 14	Mar 13				
Mar 15	Mar 14				
Mar 16	Mar 15				
Mar 17	Mar 16				
Mar 18	Mar 17				
Mar 19	Mar 18				
Mar 20	Mar 19				
Mar 21	Mar 20				
Mar 22	Mar 21				
Mar 23	Mar 22				
Mar 24	Mar 23				
Mar 25	Mar 24				
Mar 26	Mar 25				
Mar 27	Mar 26				
Mar 28	Mar 27				
Mar 29	Mar 28				
Mar 30	Mar 29				
Mar 31	Mar 30				
Apr 1	Mar 31				
Apr 2	Apr 1				
Apr 3	Apr 2				
Apr 4	Apr 3				
Apr 5	Apr 4				
Apr 6	Apr 5				
Apr 7	Apr 6				
Apr 8	Apr 7				
Apr 9	Apr 8				
Apr 10	Apr 9				
Apr 11	Apr 10				
Apr 12	Apr 11				
Apr 13	Apr 12				
Apr 14	Apr 13				
Apr 15	Apr 14				
Apr 16	Apr 15				
Apr 17	Apr 16				
Apr 18	Apr 17				
Apr 19	Apr 18				
Apr 20	Apr 19				
Apr 21	Apr 20				
Apr 22	Apr 21				
Apr 23	Apr 22				
Apr 24	Apr 23				
Apr 25	Apr 24				
Apr 26	Apr 25				
Apr 27	Apr 26				
Apr 28	Apr 27				
Apr 29	Apr 28				
Apr 30	Apr 29				
Apr 31	Apr 30				
May 1	Apr 31				
May 2	May 1				
May 3	May 2				
May 4	May 3				
May 5	May 4				
May 6	May 5				
May 7	May 6				
May 8	May 7				
May 9	May 8				
May 10	May 9				
May 11	May 10				
May 12	May 11				
May 13	May 12				
May 14	May 13				
May 15	May 14				
May 16	May 15				
May 17	May 16				
May 18	May 17				
May 19	May 18				
May 20	May 19				
May 21	May 20				
May 22	May 21				
May 23	May 22				
May 24	May 23				
May 25	May 24				
May 26	May 25				
May 27	May 26				
May 28	May 27				
May 29	May 28				
May 30	May 29				
May 31	May 30				
Jun 1	May 31				
Jun 2	Jun 1				
Jun 3	Jun 2				
Jun 4	Jun 3				
Jun 5	Jun 4				
Jun 6	Jun 5				
Jun 7	Jun 6				
Jun 8	Jun 7				
Jun 9	Jun 8				
Jun 10	Jun 9				
Jun 11	Jun 10				
Jun 12	Jun 11				
Jun 13	Jun 12				
Jun 14	Jun 13				
Jun 15	Jun 14				
Jun 16	Jun 15				
Jun 17	Jun 16				
Jun 18	Jun 17				
Jun 19	Jun 18				
Jun 20	Jun 19				
Jun 21	Jun 20				
Jun 22	Jun 21				
Jun 23	Jun 22				
Jun 24	Jun 23				
Jun 25	Jun 24				
Jun 26	Jun 25				
Jun 27	Jun 26				
Jun 28	Jun 27				
Jun 29	Jun 28				
Jun 30	Jun 29				
Jun 31	Jun 30				
Jul 1	Jun 31				
Jul 2	Jul 1				
Jul 3	Jul 2				
Jul 4	Jul 3				
Jul 5	Jul 4				
Jul 6	Jul 5				
Jul 7	Jul 6				
Jul 8	Jul 7				
Jul 9	Jul 8				
Jul 10	Jul 9				
Jul 11	Jul 10				
Jul 12	Jul 11				
Jul 13	Jul 12				
Jul 14	Jul 13				
Jul 15	Jul 14				
Jul 16	Jul 15				
Jul 17	Jul 16				
Jul 18	Jul 17				
Jul 19	Jul 18				
Jul 20	Jul 19				
Jul 21	Jul 20				
Jul 22	Jul 21				
Jul 23	Jul 22				
Jul 24	Jul 23				
Jul 25	Jul 24				
Jul 26	Jul 25				
Jul 27	Jul 26				
Jul 28	Jul 27				
Jul 29	Jul 28				
Jul 30	Jul 29				
Jul 31	Jul 30				
Aug 1	Jul 31				
Aug 2	Aug 1				
Aug 3	Aug 2				
Aug 4	Aug 3				
Aug 5	Aug 4				
Aug 6	Aug 5				
Aug 7	Aug 6				
Aug 8	Aug 7				
Aug 9	Aug 8				
Aug 10	Aug 9				
Aug 11	Aug 10				
Aug 12	Aug 11				
Aug 13	Aug 12				
Aug 14	Aug 13				
Aug 15	Aug 14				
Aug 16	Aug 15				
Aug 17	Aug 16				
Aug 18	Aug 17				
Aug 19	Aug 18				
Aug 20	Aug 19				
Aug 21	Aug 20				
Aug 22	Aug 21				
Aug 23	Aug 22				
Aug 24	Aug 23				
Aug 25	Aug 24				
Aug 26	Aug 25				
Aug 27	Aug 26				
Aug 28	Aug 27				
Aug 29	Aug 28				
Aug 30	Aug 29				
Aug 31	Aug 30				
Sep 1	Aug 31				
Sep 2	Sep 1				
Sep 3	Sep 2				
Sep 4	Sep 3				
Sep 5	Sep 4				
Sep 6	Sep 5				
Sep 7	Sep 6				
Sep 8	Sep 7				
Sep 9	Sep 8				
Sep 10	Sep 9				
Sep 11	Sep 10				
Sep 12	Sep 11				
Sep 13	Sep 12				
Sep 14	Sep 13				
Sep 15	Sep 14				
Sep 16	Sep 15				
Sep 17	Sep 16				
Sep 18	Sep 17				
Sep 19	Sep 18				
Sep 20	Sep 19				
Sep 21	Sep 20				
Sep 22	Sep 21				
Sep 23	Sep 22				
Sep 24	Sep 23				
Sep 25	Sep 24				
Sep 26	Sep 25				
Sep 27	Sep 26				
Sep 28	Sep 27				
Sep 29	Sep 28				
Sep 30	Sep 29				
Sep 31	Sep 30				
Oct 1	Sep 31				
Oct 2	Oct 1				
Oct 3	Oct 2				
Oct 4	Oct 3				
Oct 5	Oct 4				
Oct 6	Oct 5				
Oct 7	Oct 6				
Oct 8	Oct 7				
Oct 9	Oct 8				
Oct 10	Oct 9				
Oct 11	Oct 10				
Oct 12	Oct 11				
Oct 13	Oct 12				
Oct 14	Oct 13				
Oct 15	Oct 14				
Oct 16	Oct 15				
Oct 17	Oct 16				
Oct 18	Oct 17				
Oct 19	Oct 18				
Oct 20	Oct 19				
Oct 21	Oct 20				
Oct 22	Oct 21				
Oct 23	Oct 22				
Oct 24	Oct 23				
Oct 25	Oct 24				
Oct 26	Oct 25				
Oct 27	Oct 26				
Oct 28	Oct 27				
Oct 29	Oct 28				
Oct 30	Oct 29				



WSRN

## DAILY PRODUCTION SHEET

WSRN

DAY Wednesday

DATE May 17

STUDIO MANAGER Cislak

Time On	Program	Time Off	Type	Origin	Remarks
6.29	SIGN ON	6.30			
6.30	MUSIC TO COMMONS	7.29.30	dj		All appropriate spots once, G, H, L, M twice. <i>K, N</i>
7.29.30	break & Spot J	7.30			
7.30	UN	7.44.30			
7.44.30	break & Spot H	7.45			
7.45	SPARKING OF SPORTS	7.59.30			
7.59.30	break & <del>S</del> <i>START 1B</i>	8.00			<i>Continuity</i>
8.00	<i>1B5 ETs from teleph</i> <del>RADIO WORKSHOP</del>	8.29.30			" <i>Testament 7 Fuller</i>
8.29.30	break & Spot I	8.30			
8.30	GILBERT & SULLIVAN	8.59.30			
8.59.30	break & Spot C	9.00			
9.00	NEWS ?	9.05	anno		
9.05	IN A MAJOR KEY	9.29.30	live mus.		
9.29.30	break & Spot <i>M</i>	9.30			
9.30	FLYING DISCS	9.59.30			Spots I, F, M, L
9.59.30	break & Spot <i>K</i>	10.00			
10.00	MASTERWORKS	10.59.30			
10.59.30	break & Spot <i>K</i>	11.00			
11.00	SIGN OFF-cut in WFLN	to 12m.			
NETWORK	PROGRAMS IN CAPITALS	BREAKS	AND SPOTS	ANNOUNCEMENTS INDENTED	

1917

DATE	DESCRIPTION	AMOUNT
Jan 1	Balance	100.00
Jan 15	Received from A. B. C.	50.00
Feb 1	Received from D. E. F.	25.00
Feb 15	Received from G. H. I.	75.00
Mar 1	Received from J. K. L.	100.00
Mar 15	Received from M. N. O.	50.00
Apr 1	Received from P. Q. R.	25.00
Apr 15	Received from S. T. U.	75.00
May 1	Received from V. W. X.	100.00
May 15	Received from Y. Z. A.	50.00
Jun 1	Received from B. C. D.	25.00
Jun 15	Received from E. F. G.	75.00
Jul 1	Received from H. I. J.	100.00
Jul 15	Received from K. L. M.	50.00
Aug 1	Received from N. O. P.	25.00
Aug 15	Received from Q. R. S.	75.00
Sep 1	Received from T. U. V.	100.00
Sep 15	Received from W. X. Y.	50.00
Oct 1	Received from Z. A. B.	25.00
Oct 15	Received from C. D. E.	75.00
Nov 1	Received from F. G. H.	100.00
Nov 15	Received from I. J. K.	50.00
Dec 1	Received from L. M. N.	25.00
Dec 15	Received from O. P. Q.	75.00
Total		2000.00

WSRN

## DAILY PRODUCTION SHEET

WSRN

DAY Thursday

DATE May 18

STUDIO MANAGER Ambruster

Time On	Program	Time Off	Type	Origin	Remarks
6.29	SIGN ON	6.30			
6.30	MUSIC TO COMMONS	7.29.30	dj		All appropriate spots once, C, J, L, K
7.29.30	break & Spot J	7.30			L, M twice
7.30	STUDENT COMMENTATOR	7.44.30	anno		
7.44.30	break & Spot C	7.45			
7.45	FOLK MUSIC	7.59.30			
7.59.30	break & Spot H	8.00			
8.00	MYSTERY HOUR	8.59.30			
8.59.30	break & Spot D	9.00			
9.00	NEWS	9.05	ann		
9.05	WEEKEND ROUND-UP	9.14.30			
9.14.30	break & Spot G	9.15			
9.15	THEATER'S SLAUGHTER	9.29.30			
9.29.30	break & Spot L	9.30			
9.30	PLAYING DISCS	9.59.30	dj		spots In M, F, L
9.59.30	break & Spot M	10.00			
10.00	MASTERWORKS	10.59.30	chamber mus.		
10.59.30	break & Spot P	11.00			
11.00	IGN OFF-cut in NFLN	to 12m.			
NETWORK	PROGRAMS IN CAPITALS	BREAKS	AND SPOTS	ANNOUNCEMENTS INDENTED	





## WHRC PROGRAM SCHEDULE

## MONDAY -- DECEMBER 15

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Tucker's Tunes  
 7:30 Classical Hour -- Andy Knowlton's  
 580 Club.  
 9:00 Studies in Black and White  
 9:30 The Moose Club  
 10:00 The Bill Penchie Show  
 10:30 Dyson -- The 580 Club  
 11:00 News -- The 580 Club  
 12:00 Sign Off

## TUESDAY -- DECEMBER 16

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Culture Corner -- Lee Haring  
 7:30 Classical Hour -- Dvorak's New World  
 Symphony; Tchaikovsky -- Swan Lake  
 Ballet; Nutcracker Suite.  
 9:00 Rhinie Platter Parade  
 9:30 Famous Doctor Stories  
 10:00 Dave Phillips  
 11:00 News -- Club Carousel  
 12:00 Sign Off

## WEDNESDAY -- DECEMBER 17

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Sports Parade -- Joe Sener  
 7:30 Classical Hour -- Bach: Mass in  
 B Minor, pt. 2; Handel: Messiah,  
 selections.  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News -- Bill Bell's Music Shop  
 12:00 Sign Off

## THURSDAY -- DECEMBER 18

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 Sports and News  
 7:00 Welcome Dialer  
 7:15 Twice Told Tales  
 7:30 Classical Hour -- Brahms: Sextet in  
 A; Beethoven: 4th Piano Concerto;  
 Dvorak's 1st symphony  
 9:00 Special Christmas Program with  
 Hazelwood, m.c.  
 12:00 Sign Off

## FRIDAY -- DECEMBER 19

8:00 AM MORNING MADNESS	9:00 Tassman and Brown
6:30 PM Chamber Music	9:30 Stan Dennison
6:50 Sports and News	10:00 Dance Date
7:00 Welcome Dialer	11:00 News
7:15 Sports Parade -- Joe Sener	11:05 Dance Date
7:30 Classical Hour -- Christmas Music	12:00 Sign Off

## PROGRAM NOTES:

Monday night is "suppressed desires" night over WHRC. Listen to Your Classical Hour as presented by Andy Knowlton of 580 Club fame. Later on in the evening be sure and listen when John Dyson of Your Classical Hour presents the 580 Club.

Thursday night WHRC's regular schedule will begin after the Christmas banquet is over and then run its regular programs. Listen at 9:00 p.m. for a special Christmas program with Nick Hazelwood as emcee.





## Procedure for Putting Station on the Air

"Good evening, ladies and gentlemen, this is station **W H A V**, the <sup>VOICE</sup> ~~Voice~~ of Haverford, broadcasting on a frequency of 580 kilocycles by authority of the Federal Communications Commission. This station is a member of the Intercollegiate Broadcasting System."

XX

## Procedure to be Followed for station breaks

"This is Station **W H A V**, the Voice of Haverford; the time is now \_\_\_\_\_ P.M., Eastern Standard Time (Daylight Saving Time.)"

XX

## Procedure for Leaving the Air

"This is Station **W H A V**, The Voice of Haverford, broadcasting on a frequency of 580 kilocycles, by authority of the Federal Communications Commission. We are now leaving the air at exactly \_\_\_\_\_ P.M., Eastern Standard Time (Daylight Saving Time.) This is your engineer \_\_\_\_\_ saying, "Thank you for listening this evening, and wishing you all a pleasant good night." (cut power off)



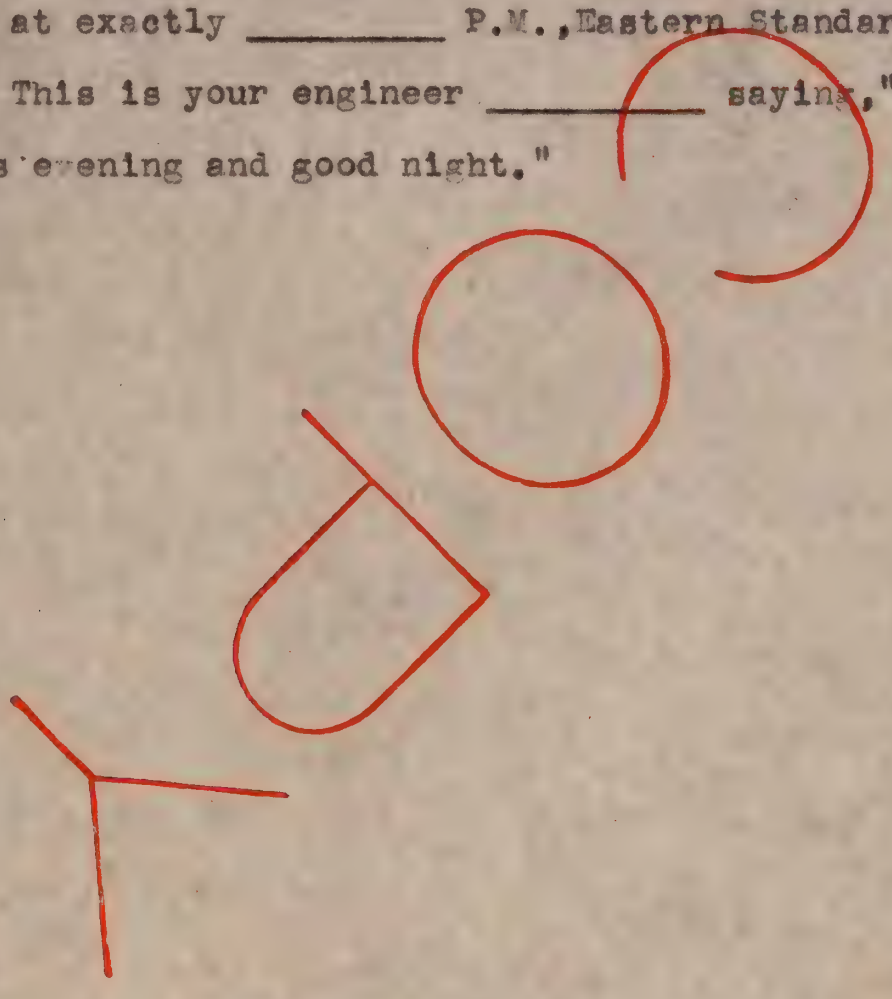
## Procedure to be Followed in Case of Program Trouble

"We regret that due to conditions beyond our control we will be unable to continue with this program as scheduled. We will now have a program of recorded music."

XX

## Procedure to be Followed in Case of Emergency

"We regret that due to conditions beyond our control, Station W H A V will be unable to continue broadcasting this evening. We now leave the air at exactly \_\_\_\_\_ P.M., Eastern Standard Time (Daylight Saving Time.) This is your engineer \_\_\_\_\_ saying, "Thank you for listening this evening and good night."





It is suggested to be advised in case of future results.

\_\_\_\_\_ (Name) \_\_\_\_\_ (Address) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Zip)

"John Doe has a nice little apartment."

# FINAL PROGRAM SCHEDULE

## SUNDAY

1:59	SIGNON	
2:00	OPERA TIME	ANDERSON
4:30	SUNDAY CONCERT	FORSTER
6:15	" "	TOM ANDERSON
8:30	" "	HANKAMER
11:00	ORCHESTRAS OF THE WORLD	(ET)
12:00	SIGNOFF	HANKAMER

2





# MONDAY

1:59	SIGNON	HAVILAND
2:00	WFLN PROGRAMS	
5:00	FRENCH MASTERWORKS	(ET)
5:30	WFLN PROGRAMS	GRANT
6:00	DINNER CONCERT	
6:25	" "	ANDERSON
7:00	SWING SHIFT	BREWER
7:30	CAMPUS NEWS	DELL BURTON
7:45	MEET THE FACULTY	SINGH
8:00	NEW YORK TIMES NEWS	GUTTMACHER
8:05	GREAT MUSIC	ANDERSON
10:00	THIS 'N THAT	JONES
10:30	SCOTTY ANDERSON SHOW	ANDERSON
11:00	N.Y. TIMES NEWS	PIOTROW
11:05	LATE FREIGHT	NEWMAN MAYER
12:00	SIGNOFF	NEWMAN

---



## TUESDAY

1:59	SIGNON	MORRISON
2:00	WFLN PROGRAMS	"
5:00	LECTURE SERIES	J. C. BROWN
5:45 (+)	MUSICAL INTERLUDE	J. C. BROWN
6:00	DINNER CONCERT	
6:25		ANDERSON
7:00	MUSICAL VARIETY SHOW	HOLLMAN
7:30	(JUNIOR PROM SHOW)	
7:45	PETE CUMMINS AT THE PIANO	PROTROW
8:00	N.Y. TIMES NEWS	
8:05	GREAT MUSIC	GARDNER
10:00	DRAMATIC SHOW	
10:30	SHOVEL SHOW	MORRISON
11:00	N.Y. TIMES NEWS	SINGH
11:05	AFTER HOURS	ALLISON
		BRAD
12:00	SIGNOFF	TRIOD





WEDNESDAY

1:59	SIGNON	HARDY
2:00	WFLN PROGRAMS	"
5:00	FRENCH MASTERWORKS	ET
5:30	WFLN PROGRAMS	HAVILAND
6:00	DINNER CONCERT	
6:25	" "	ANDERSON
7:00	IDIOTS' DELIGHT	HAVILAND
7:30	SPORTS PARADE	HEWITT
7:45	PAUL SHARPLEW AT THE F. AND	
8:00	NEWS	ISAY
8:05	GREAT MUSIC	GUTTMANER
10:00	SOMETHING DIFFERENT	HARDY
10:30	JAZZ PARADE	BELL
11:00	NEWS	ISAY
11:05	MOST ANYTHING	HITCHCOCK
12:00	SIGNOFF	

2



# THURSDAY

1:59	SIGNON	MORRISON
2:00	WFLN PROGRAMS	"
4:00	GILBERT & SULLIVAN INTERLUDE	GRANT
5:30	WFLN PROGRAMS	GRANT
6:00	DINNER CONCERT	
6:25	" "	ANDERSON
7:00	RECORDS AROUND HOME	GOLDBARTH
7:30	TOM MCNUTT SHOW (TAPE)	MCNUTT
7:45	CLASSICAL PIANO	
8:00	NEW YORK TIMES NEWS	HITCHCOCK
8:05	GREAT MUSIC	HUDSON
10:00	SHOW TIME	MORRISON
10:30	MAKE WITH THE MUSIC	PERHAM
11:00	NEWS	ROBINSON
11:05	MICK MILLER SHOW	MILLER
11:30	MUSICAL SHOWCASE	HEWES
12:00	SIGNOFF	







# FRIDAY

1:59	SIGNON	HAVILAND
2:00	WFLN PROGRAMS	
5:00	FRENCH MASTERWORKS	ET
5:30	WFLN PROGRAMS	
6:00	DINNER CONCERT	
6:25	" "	ANDERSON
7:00	BASIN ST. PARADE	TOMEK
7:30	SPORTS PARADE	NELSON
7:45	(JUNIOR PROM SHOW)	
8:00	NEWS	THOMAS
8:05	GREAT MUSIC	MEADS, GATCH
10:00	DANCE DATE	HUMMEL
11:00	NEWS	HUDSON
11:05	DANCE DATE, PT. II.	HUMMEL
12:00	DANCING IN THE DARK	FASCIONE
1:00	SIGNOFF	FASCIONE



Hot Jazz is an intellectual side  
Semi-classical most popular, all-around - best  
best of today's music

Project audience - 24% to

1) 10 - 10:30 P.M.

72% of people at village station

67% at Harvard Station & HAR

91% at Union

25% is constant.

Block Programming

Designed for special audiences

Unity in block, but no basic difference.

Bobbie Cisner's Library  
Philadelphia College  
Hydrex City N.Y.

237-16 Fairbury Ave.  
Queens Village N.Y.

See IRC about getting together on international cooperation.

Types -

1) Discussion of international is

2) Cultural Subjects

where

See program is possible. See Herb Kelly  
start Dept. will pay for cost of recordings etc.



# Program Ideas

(2) Introduce to Defend their position

Musical Quiz Programs

Get answers up to station & from index all  
a number, given to him by station, & attempt to do  
on phone. (nos. to be given are 1000's).

1.11

11

11

1111

1111

1111

1111

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	6:15
ROCK AND ROLL	ROCK AND ROLL	ROCK AND ROLL	ROCK AND ROLL	OUTLOOK	POPS		
Hsu-Liem Lawrence	Hall	Northrup	Nevin	Satterthwaite		Walker	7:00
JAZZ Pile	JAZZ Hawkins	R & R Cobbs	JAZZ Hawkins	JAZZ Schmidt	ROCK AND ROLL Walton	POPS	7:30
POPULAR	MODERN CLASSICS	FOLK	POPULAR	FOLK	JAZZ Couch	Balber	8:00
Roberts	Streib	Phillips	Chase	Hillier	OPERA		8:30
GREAT MUSIC	GREAT MUSIC	GREAT MUSIC	GREAT MUSIC	-----			9:00
Johnson	P. Becker	Ghigo	Meuller	Sechler	Tunnell	Belanger	10:00
NEWS	WFMZ	-----	-----	-----			11:00
EASY CHAIR	EASY CHAIR	EASY CHAIR	EASY CHAIR	EASY CHAIR	SNOW MUSIC	EASY CHAIR	11:07
							12:00
Williams	Hoover	B. Becker	Elliott	Livingston	Crooks, Innu Schrack Woodward	Van Berg	1:00



Monday - Dave KELSEY

Tuesday - Jim HUDSON

Wednesday - Jay NOBLE

Thursday - Pierce HAZELTON

Friday - Dick POHLSKY

Substitutions:

Bill Elliot

Dick Hardy

Jim Barwick

Pete Barwick

W. Morrison (Tues., Wed., Thurs.)





# DON'T FORGET

to tune in WHRO, the radio voice of Haverford College,  
for special Spring Day programs. That's WHRO, 690 on  
your radio dial.

## Special Spring Day Programs

9 AM Morning Music

10:00 Speech by Mr. MacIntosh

10:30 Speech by President White

11:10 Speech by Mr. Wylie

11:40 Speech by Mr. Roche

12:30 THE MAGNIFICAT and selected recordings of the

CHORUS

2:00 Baseball Game & Track Meet

5:00 Classical Music

6:45 Sports Parade

7:00 The Haverford Radio Theatre

7:30 None Such Show

10:30 Friends Service Special Edition

11:30 Stairway to the Stars

# YOU ARE INVITED

to come in and visit the studios of WHRO to watch the  
above programs actually being produced and put on the  
air. Our studios are located in the Haverford Union



# THE MASTER PROGRAM SCHEDULE FOR MONDAY

TIME	PRODUCTION	ENGINEER	ORIGIN	TYPE
1:59	SIGNON (automatic)		H	SB
2:00	WFLN PROGRAMS		H-FM	C
5:00	FRENCH MASTERWORKS (flint)	FLINT	H	ET
5:30	WFLN PROGRAMS (flint)	FLINT	H-FM	R
5:45	DINNER CONCERT (flint)	FLINT (8.15)	H-FM	R
7:00	HAPPY TIMES (bolgiano)	RICKETTS	H	DJ
7:30	POLITICAL FORUM (hudson)	RICKETTS	H	DI
7:45	<del>W.A.</del> PROGRAM (ricketts)	RICKETTS	H	ET
8:00	NEW YORK TIMES NEWS (kelsey)	HARDY	H	DI
8:05	GREAT MUSIC	HARDY	H	C
10:00	WINTERSTOCK (morrison)	GRANT	H	R
10:30	STUDIES IN JAZZ (muth)	GRANT	H	DJ
11:00	NEWS RECAP (isay)	GRANT	H	DI
11:05	ANYTHING GOES (nelson and flint)	GRANT	H	DJ
12:00	SIGNOFF (flint)	GRANT	H	SB

With the compliments of the Programming Department.  
Station Manager WHRC.





# THE MASTER PROGRAM SCHEDULE FOR TUESDAY

TIME	PRODUCTION	PRESENTER	CASTING	TYPE
1:59	SIGNON ( automatic )		H	SB
2:00	WFLH PROGRAMS		HI	C
5:00	V.A. PROGRAM ( peck ham )	WICKHAM	H	ET
5:30	WFLH PROGRAMS ( peckham )	WICKHAM	DE-TH	R
6:00	DINNER DOCUMENT ( peckham )	WICKHAM (6.15)	H(PH)	R
7:00	HEBREW STAR BAR ( engleton )	WICKHAM	R	DJ
7:30	HAVERFORD HAPPENINGS	BOLGAINO	R	DI
7:45	PETE CUMMINS SHOW ( reeves )	BOLGAINO	R	LT
8:00	NEW YORK TIMES NEWS ( reeves )	WICKHAM	R	DI
8:05	GREAT MUSIC ( hazleton )	WICKHAM	R	C
10:00	WICKHAM DIFFERENT ( hardy )	WICKHAM	R	R
10:30	FOUR GOSPELS ( dunn )	WICKHAM	R	LT
11:00	NEWS RECAP ( somerville )	WICKHAM	R	DI
11:05	MOST AMUSING ( somerville )	WICKHAM	R	DJ
12:00	SILV/OPF ( somerville )	WICKHAM	R	SB



# THE MASTER PROGRAM SCHEDULE FOR WEDNESDAY

TIME	PRODUCTION	ENGINEER	ORIGIN	TYPE
1:59	SIGNON ( automatic )	HELWEG	H	SB
2:00	WFLN PROGRAMS	HELWEG	H-FM	C
5:00	FRENCH MASTERWORKS ( helweg )	HELWEG	H	ET
5:30	WFLN PROGRAMS ( helweg )	HELWEG	H-FM	R
5:45	DINNER CONCERT ( helweg )	HELWEG (6.15)	H-FM	R
6:45	V.A. PROGRAM ( bennett )	BENNETT	H	ET
7:00	MUSICAL VARIETY SHOW ( hollman )	BENNETT	R	DJ
7:30	BATTLE OF THE SEXES ( reeves )	BENNETT	H	DI
8:00	NEWYORK TIMES NEWS ( shor )	FASCIONE	R	DI
8:05	GREAT MUSIC	FASCIONE	H	C
10:00	SHOWTIME ( morrison )	TOMEC	R	DJ
10:30	CAMP FIRE ( miller )	TOMEC	R	DJ
11:00	NEWS RECAP ( morrison )	TOMEC	H	DI
11:05	MUSICAL SHOWCASE ( helweg )	TOMEC	R	DJ
12:00	SIGNOFF ( helweg )	TOMEC	R	SB





# THE MASTER PROGRAM SCHEDULE FOR THURSDAY

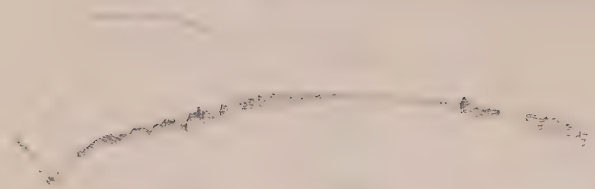
TIME	PRODUCTION	ENGINEER	ORIGIN	TYPE
1:59	SIGNON (automatic)		H	SB
2:00	WFLN PROGRAMS		FM	C
4:00	GILBERT AND SULLIVAN (grant)	HARDY	H	SC
5:30	WFLN PROGRAMS (hardy)	HARDY	H-FM	R
5:45	DINNER CONCERT (hardy)	HARDY(6.15)	H(FM)	R
6:45	V.A. PROGRAM (kindig)	BOLGIANO	H	ET
7:00	IDIOT'S DELIGHT (edsall)	BOLGIANO	R	DJ
7:30	MEET THE FACULTY (kelsey)	BOLGIANO	H	DI
7:45	CLASSICAL PIANO (guttmacher) NKK	BOLGIANO	H	LT
8:00	NEW YORK TIMES NEWS (coote)	GIFFORD	R	DI
8:05	GREAT MUSIC	GIFFORD	H	C
10:00	SOMETHING DIFFERENT (hardy)	GIFFORD	H	R
10:30	THIS 'N THAT (matteson)	GIFFORD	R	DJ
11:00	NEWS RECAP (shor)	GIFFORD	H	DI
11:05	JUST ME 'N YOU (culver)	GIFFORD	H	DJ
12:00	SIGNOFF	GIFFORD	H	SB



# THE MASTER PROGRAM SCHEDULE FOR FRIDAY

TIME	PRODUCTION	ENGINEER	ORIGIN	TYPE
1:59	SIGNON		H	SB
2:00	WFLN PROGRAMS		FM	C
5:00	WFLN PROGRAMS (hardy)		FM	C
5:30	WFLN PROGRAMS		FM	R
6:00	DINNER CONCERT (peckham)	PECKHAM(6.15)	H	ET
6:45	YOU NAME IT (mikuriya)	PECKHAM	R	DJ
7:15	SANDWICH CLUB (reeves)	PECKHAM	R	DJ
7:45	SPORTS PARADE (nelson)	PECKHAM	H	DI
8:00	NEW YORK TIMES NEWS (brainard)	CONTAKOS	R	DI
8:05	GREAT MUSIC (brainard)	CONTAKOS	H	C
10:00	BOURBON ST. PUMP HOUSE (carpenter and rentschler)	HUMMEL	R	DJ
11:00	NEWS RECAP (morrison)	HUMMEL	H	DI
11:05	MY DAY IN BED (morrison)	HUMMEL	R	DJ
12:00	MEMORY LANE (hardy)	HUMMEL	R	DJ
1:00	SIGNOFF (hardy)	HUMMEL	R	SB





# TENTATIVE PROGRAM SCHEDULE (cont.)

TIME	PRODUCTION and PRODUCER	ORIGIN	ENGINEER
<u>FRIDAY</u>			
6:00	Dinner Concert (Grove)	H	Grant
* 6:45	Sports Parade (Ruth & Osler)	H	Nelson
7:00	Masterworks from France (ET)	H	Nelson
7:30	Basin Street Parade (Leger, Tomec)	R	Nelson
8:00	N.Y. Times News (Piotrow)	C	Curtis
8:05	Classical Hour (Meads, Gatch)	H	Curtis
10:00	Dance Date (Somerndike)	R	Grant
11:00	N.Y. Times News (Isay)	C	Grant
* 11:05	Dance Date, Part II	R	Grant
12:00	Dancing in the Dark (Fascione)	R	Somerndike
1:00	Signoff	R	Somerndike

## SATURDAY

11:00	Dance Date	} <u>after major dances only</u>	R	Anderson
3:00	Signoff		R	Anderson

## SUNDAY

4:30	Sunday Concert (FARSTER)	H	Craig
6:15	Sunday Concert (GOLDSTEIN)	H	Downing
8:30	Sunday Concert (HARRIS)	H	Downing
11:00	Signoff	H	Downing



SYMBOLS - \*- Sponsored (See commercial box in St. R)  
 (ET) - Electrical Transcription



W H R C  
AUDIENCE PREFERENCE POLL

Would you be in favor of having WHRC 'pipe'  
semi-classical music to the dining hall from  
5:45 to 6:30 each evening?

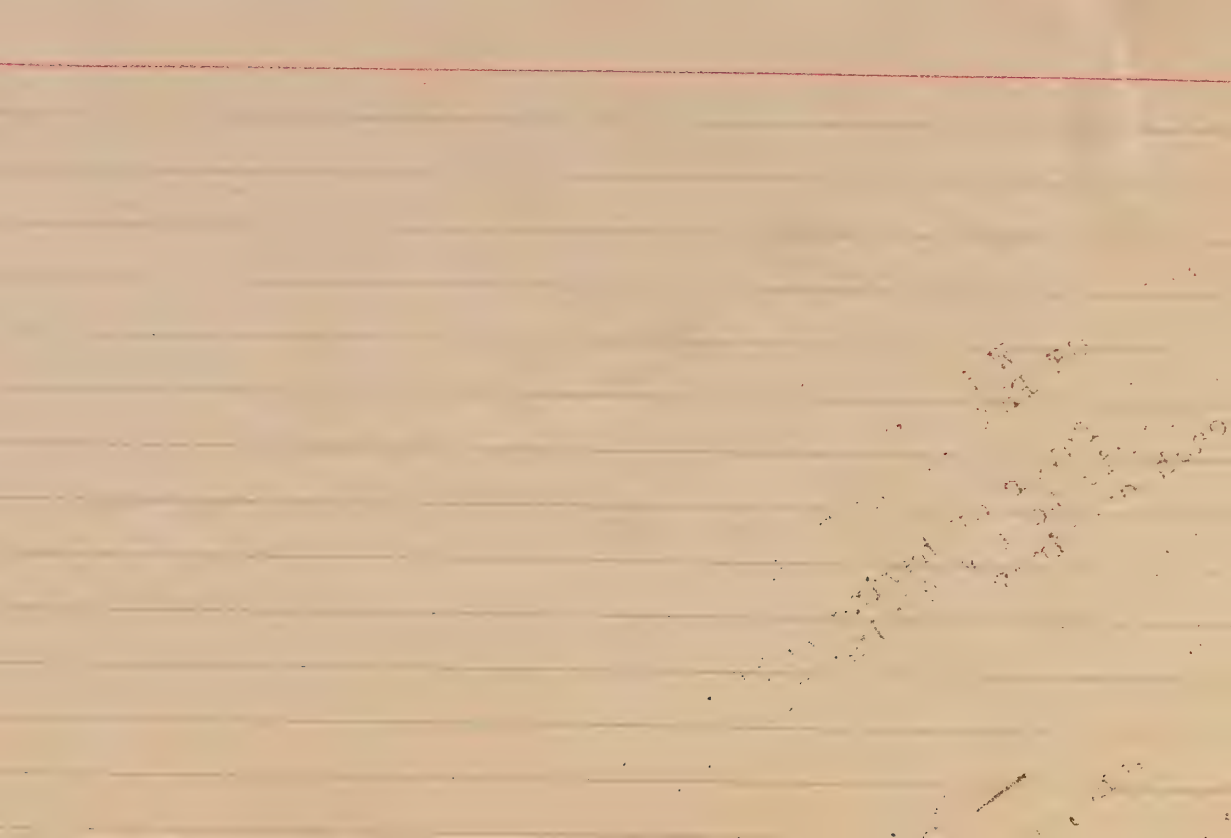
1 a. (Please check one)

✓ Yes             No             Indifferent

b. Opinions, Reservations, Criticisms etc.:

2. If so, what type of music would you prefer?







41449J

RADIO RELEASE

RELEASE DATE: ON OR BEFORE APRIL 20

SUBJECT: YMCA...Christian Street

Radio Division  
Public Relations Dept  
Community Chest  
123 S Broad Street  
Philadelphia 9 Penna

---

"Music Over Quakertown" is the event looked for by music lovers and dance lovers each year. This year the Christian Street YMCA, one of our Community Chest Red Feather Services, presents the 2d annual musical festival at Town Hall on Wednesday, April 20, 8:15 P.M. Two dance groups are scheduled...the Philadelphia Katherine Dunham Group and the Judimar School of Dance. Popular night club entertainment from the Click will perform, and concert singers of local and national renown...Calvin Jackson, brilliant young Philadelphia pianist and composer who has written musical scores for Hollywood productions and is a network radio star....George Arthur, talented baritone and Inez Carter, recently returned from a concert tour of New England. A high-light will be the St. Matthews Choir of one hundred young adults. These popular artists and others will perform to supply equipment for the Boys' Work Department of the Christian Street YMCA. Tickets and information may be obtained at the YMCA, 1724 Christian Street. Telephone PENNypacker 5-5887.

Poll form.

Taken 18 April. Results.

Yes	No.	Indifferent
250	40	30

Semi-classical music	73
Classical	30
Musical Comedy ..	27
Popular ..	17
Jazz, blues, other	8

# WFO PROGRAM SCHEDULE

## MONDAY - NOVEMBER 10

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Strauss, Don Juan, Till Eulenspiegel; Tchaikovsky -- Sym. no. 6; Sibelius -- Finlandia.  
 9:00 Studies in Black and White  
 9:30 The Moose Club  
 10:00 Famous Doctor Stories  
 10:30 The 580 Club  
 11:00 News  
 11:05 The 580 Club  
 12:00 Sign Off

## TUESDAY - NOVEMBER 11

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 The Culture Corner  
 7:30 Classical Hour: Verdi -- La Traviata  
 9:00 Rhinie Platter Parade  
 9:30 The Bill Penchie Show  
 9:45 ~~Uncle Hank~~ **HOUSE**  
 10:00 Dave Phillips  
 11:00 News  
 11:05 Club Carousel  
 12:00 Sign Off

## WEDNESDAY - NOVEMBER 12

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Beethoven -- Sym. no. 5; Aria from Fidelio; Piano Concerto no. 3; Prometheus Overture.  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News  
 11:05 Bill Bell's Music Show  
 12:00 Sign Off

## THURSDAY - NOVEMBER 13

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 ~~Johnny Hauser~~ **UNCLE HANK**  
 7:30 Classical Hour: Mahler -- Das Lied von der Erde; Mozart -- Linz Symphony; Bach -- D minor Concerto.  
 9:00 WBOC Presents  
 9:30 Ernie Wilson  
 10:00 Bellinger's Music Hall  
 10:30 Dave and Judy  
 10:45 Jack Koopes  
 11:00 News  
 11:05 Hazelwood's Open House  
 12:00 Sign Off

## FRIDAY - NOVEMBER 14

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade

7:30 Classical Hour: Berlioz -- Sym. Fantastique; Gershwin -- Rhapsody in Blue; Debussy -- Piano Music  
 9:00 Tassman and Brown  
 9:30 Stan Dennison Show  
 10:00 Dance Date  
 11:00 News -- Dance Date  
 12:00 Sign Off

### PROGRAM NOTES:

"Welcome Dialer" announces all public notices of campus interest -- lost and found, activity meetings, campus and local events, neighboring movie schedules, and weather reports. This is heard each Friday from 7:00 to 7:15 at 580 on your dial. It also comes to be heard weekly on in 9th grade at 11:00 am by 6th grade.

Joe Bener's "Sports Parade" is now heard three times a week. Monday, Wednesday, and Friday evenings at 7:15 is the time to keep up on Haverford and other sporting events.

The WBOC music of Johnny Hauser is presented at a new time. Listen from 7:15 to 7:30 Tuesday evenings for "Mr. Peanuts" at the 88.

"Variety Fare" is this Wednesday written and produced by Sam Harrison. Featuring the tale from Bryn Mawr this popular comedy show will offer some of the best of the time -- 10:00 - 10:30 pm.

TOVER 7



~~Time Wilson's news analysis~~

## PROGRAM NOTE

"Talk back to the Commentator" is a feature of Cime Wilson's new half-hour program of political analysis + discussion, Thursday nights at 9:30. Listeners who disagree with the stated views of the commentator are invited to drop up to the studio at 9:30 to ask questions, make speeches, or put the commentator on the spot.

WEDNESDAY

1:58	SIGN ON -auto	H	SB
2:00	WFLN PROGRAMS	HFM	C
4:00	WFLN NEWS	HFM	DI
4:05	WFLN PROGRAM	HFM	C
5:00	WFLN NEWS	HFM	DI
5:05	WFLN PROGRAM	HFM	SC
6:00	WFLN NEWS	HFM	DI
6:05	WFLN PROGRAM	HFM	DI
6:30	FRENCH MASTERWORKS	H	ET
7:00	MUSICAL VARIETY SHOW R (HOLLMAN)	DJ	
7:30	BATTLE OF THE SEXES H (HARDY)	DI	
8:00	NEW YORK TIMES NEWS C	DI	
8:05	GREAT MUSIC(HAZELTON)H	C	
10:00	SHOWTIME (MORRISON)	H	DJ
10:30	CHISHOLM TRAIL (MILLER)	R	DJ
11:00	NEW YORK TIMES NEWS C	DI	
11:05	MUSICAL SHOWCASE	R	DJ
12:00	SIGN OFF	R	SB

THURSDAY

1:58	SIGN ON -auto	H	SB
2:00	WFLN PROGRAMS	HFM	C
4:00	GILBERT AND SULLIVAN (GRANT)	H	SC
5:30	WFLN PROGRAMS	HFM	SC
6:00	WFLN NEWS	HFM	DI
6:05	WFLN PROGRAM	HFM	DI
6:30	FRENCH MASTERWORKS	H	ET
7:00	"MELTED WAX" <del>IDIOT'S DELIGHT</del> (EDSALL)	R	DJ
7:30	MEET THE FACULTY (KELSEY)	H	R
7:45	SPORTS PARADE (NELSON)	H	DI
8:00	NEW YORY TIMES NEWS C	DI	
8:05	GREAT MUSIC(NOBLE)	H	C
10:00	TOWER HALF HOUR (ALLISON & MATTESON)	H	LT
10:30	PENNHOUSE (EAGLETON)	R	DJ
11:00	NEW YORK TIMES NEWS C	DI	
11:05	JUST YOU 'N ME (CULVER)	H	DJ
12:00	SIGN OFF	H	SB





PROGRAMMING FOR THE WEEK OF MAY 9

Sunday May 9

- 7 - 8 Vernon Haskell, "The Lively Classics"  
8 - 9 Charlotte Huntely, Music 12 & 101 Required Listening

Monday May 10

- 11:05 - 12 Artie Skoggard, "Chamber Music"  
Handel, 4 Trio Sonatas (for 2 oboes & bassoon)  
12 - 1 Chris Jackson, "Sinfonia"  
program to be announced  
Beethoven Symphony 6

Tuesday May 11

- 11:05 - 12 Mel Strieb, "Music of the 20th Century"  
Cage, Atlas Ecliptical  
Feldman, Out of "Last Pieces"  
Brown, Available Forms #2  
12 - 1 Stene Moore, "Sinfonia"  
Tchaikovsky, Violin Concerto  
Schoenberg, Verklarte Nacht

Wednesday May 12

- 11:05 - 12 ~~Sibelius~~ Gene Fiaccone, "Sinfonia"  
~~Swan-of-Tuonela~~ Sibelius: Swan of Tuonela  
Sibelius: Symphony #7  
Sibelius, Violin Concerto  
12 - 1 Duncan Thomas "Music for Piano"  
Schumann, Symphonic Etudes  
Schubert, 4 Lander  
Schubert, Wanderer Fantasie

Thursday May 13

- 11:05 - 12 Liz Houston, "Baroque Music"  
Bach, St. Matthew Passion  
12 - 1 Dave Gaeddert, "Sinfonia"

Sunday May 16

18:00 Rebroadcast of two concerts:

Bryn Mawr & Haverford College Orchestra, April 28  
William Reese, conductor  
Howard Pancoast, pianist  
Recital by Howie Pancoast, May 9





W H H S Program Preview  
89.3 R. M. Havertown, Pa.  
October 1- October 3

Wed, Oct.1

7:30-8:30 a.m. "The Music Room" a Disc jockey program

Announcer: Ronnie Grimm

10:30-10:45a.m. Staff meeting. W H H S Executive Committee  
will tell of their meetings and what they  
accomplish at these meetings.

3:00-3:30 p.m. Music at three featuring recorded Classical  
music. Announcer: Steve Brewster

Thurs. Oct.2

7:30-8:30 a.m. "The Music Room" a Disc jockey program.

10:30-10:45a.m. Executive Committee of Student Council.

3:00-3:30 p.m. "Music at Three" featuring recorded Classical  
music. Announcer: Joan Holzworth.

Fri. Oct.3

7:30-8:30 a.m. "The Music Room" a disc jockey program.

10:30-10:45a.m. Ten Ink- committee representatives interviewed.

3:00-3:30 p.m. "Music at Three" featuring recorded Classical  
music. Announcer: Mary Lou Wertly.

*Mue*





MONDAY

1:58	SIGN ON - auto	H	SB
2:00	WFLN PROGRAMS	HMF	C
4:00	WFLN NEWS	HMF	DI
4:05	WFLN PROGRAM	HMF	C
5:00	WFLN NEWS	HMF	DI
5:05	WFLN PROGRAM	HMF	SC
6:00	WFLN NEWS	HMF	DI
6:05	WFLN PROGRAM	HMF	SC
6:30	FRENCH MASTERWORKS	H	ET
7:00	HAPPY TIMES	H	DJ
	bolgiano		
7:30	HAVERFORD HAPPENINGS	H	DI
	carpenter		
7:45	POLITICAL FORUM	H	ET
	hudson		
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC	H	C
10:00	HAVER. PLAYHOUSE	H	R
	morrisson		
10:30	STUDIES IN JAZZ	R	DJ
	muth		
11:00	NEW YORK TIMES NEWS	C	DI
11:05	ANYTHING GOES	R	DJ
	(Nelson & Flint)		
12:00	SIGN OFF	R	SB

Tuesday

1:58	SIGN ON - auto	H	SB
2:00	WFLN PROGRAMS	HFM	C
4:00	WFLN NEWS	HFM	DI
4:05	WFLN PROGRAM	HFM	C
5:00	WFLN NEWS	HFM	DI
5:05	WFLN PROGRAM	HFM	SC
6:00	WFLN NEWS	HFM	DI
6:05	WFLN PROGRAM	HFM	SC
6:30	FRENCH MASTERWORKS	H	ET
7:00	<del>MUSICAL GRABBAG</del> FRIENDS SERVICE D. CONE	R	DJ
7:30	PIANO MOODS	R	DI
	DUNN		
7:45	PETE CUMMINS SHOW	H	LT
	CUMMINS & REEVES		
8:00	NEW YORK TIMES NEWS	C	DI
8:05	GREAT MUSIC (HUDSON)	H	C
10:00	SOMETHING DIFFERENT	H	R
	HARDY		
10:30	NONE SUCH SHOW	H	DJ
	HUMMEL & WOLF		
11:00	NEW YORK TIMES NEWS	C	DI
11:05	MOST ANYTHING	R	DJ
	SOMERDIKE & THOMAS		
12:00	SIGN OFF	R	SB







# WHRC PROGRAM SCHEDULE

## MONDAY - NOVEMBER 17

8:00 AM MORNING MADNESS  
 6:30 PM Scene de Ballet  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Handel -- Water Music, Orch. Concerto in D; Bach-Suite #3; Sibelius -- Sym. #5.  
 9:00 Studies in Black and White  
 9:30 The Moose Club  
 10:00 ~~THE 580 CLUB~~ *RYTHA AT RANDOM*  
 10:30 The 580 Club  
 11:00 News -- The 580 Club  
 12:00 Sign Off

## TUESDAY - NOVEMBER 18

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music Recital  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 The Culture Corner  
 7:30 Classical Hour: Dvorak -- Sym. #5; Grofe -- Grand Canyon Suite; Liszt -- Hungarian Rhapsodie #2.  
 9:00 Rhinie Platter Parade  
 9:30 ~~THE 580 CLUB~~ *FAMOUS DOC STORIES*  
 9:45 ~~THE 580 CLUB~~  
 10:00 Dave Phillips  
 11:00 News -- Club Carousel  
 12:00 Sign Off

## WEDNESDAY - NOVEMBER 19

8:00 AM MORNING MADNESS  
 6:30 PM Symphonic Favorites  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade  
 7:30 Classical Hour: Wagner -- Excerpts from Die Meistersinger.  
 9:00 Dramatic Interlude  
 9:30 Stump Your Faculty  
 10:00 Variety Fare  
 10:30 This is Dixieland  
 11:00 News  
 11:05 Bill Bell's Music Shop  
 12:00 Sign Off

## THURSDAY - NOVEMBER 20

8:00 AM MORNING MADNESS  
 6:30 PM Famous Concertos  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Uncle Hank  
 7:30 Classical Hour: Prokofiev -- 2nd Violin Concerto; Shostakovich -- Sym. #1; Holst -- The Planets.  
 9:00 WBRC Presents  
 9:30 Ernie Wilson  
 10:00 Bellinger's Music Hall  
 10:30 Dave and Judy  
 10:45 Jack Hoopes  
 11:00 News -- Hazelwood's Open House  
 12:00 Sign Off

## FRIDAY - NOVEMBER 21

8:00 AM MORNING MADNESS  
 6:30 PM Chamber Music  
 6:50 News and Sports  
 7:00 Welcome Dialer  
 7:15 Sports Parade

7:30 Classical Hour: Brahms --- Concerto #2, Symphony #1.  
 9:00 Tassman and Brown  
 9:30 Stan Dennison Show  
 10:00 Dance Date  
 11:00 News -- Dance Date  
 12:00 Sign Off

## PROGRAM NOTES:

"Talk back to the commentator" is a feature of Ernie Wilson's new half-hour program of political analysis and discussion, Thursday nights at 9:30. Listeners who disagree with the stated views of the commentator are invited to drop up to the studio at 9:30 to ask questions, make speeches, or put the commentator on the spot.



